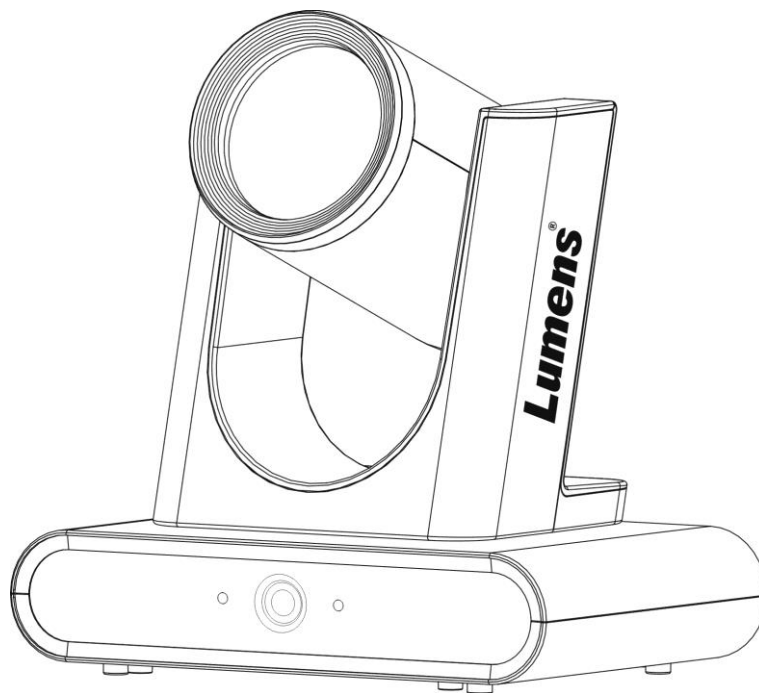


# VC-TR40/ VC-TR40N

## Auto Tracking Camera

(PTZ Video Camera)

## User Manual - English



**[Important]**

To download the latest version of Quick Start Guide, multilingual user manual, software, or driver, etc., please visit Lumens  
<https://www.MyLumens.com/support>

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# Chapter 1 Package Contents

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**Camera**



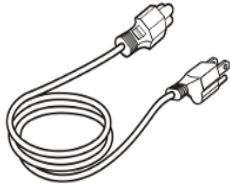
**Remote Control**



**RS-232/RS-422  
Connection  
Instruction**

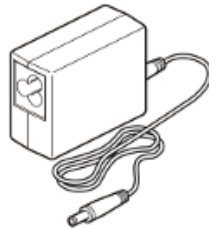


**Power Cord**



Appearance may vary  
depending on country/ region

**Power Adapter**



**3-PIN to 2-PIN  
connector**



(For Japan only)

**USB 3.0 cable - 2 M  
(Type B to Type A)**

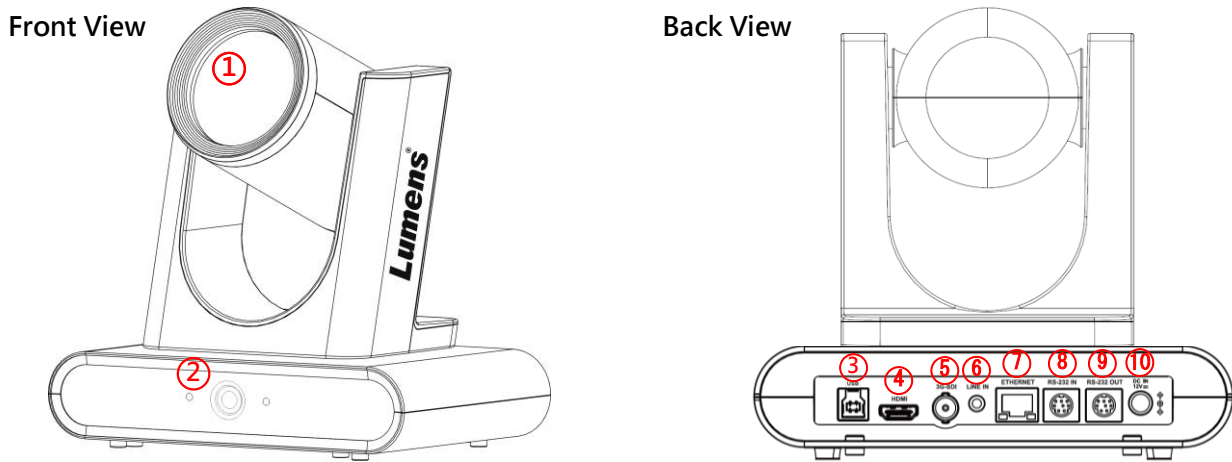


**HDMI cable - 1.5 M**



# Chapter 2 Product appearance

## 2.1 I/O functions Introduction



| NO. | Item               | Function Descriptions  |
|-----|--------------------|--|
| 1.  | Main camera lens   | HD camera lens   |
| 2.  | Panoramic lens     | Panoramic camera lens  |
| 3.  | USB3.0 Port        | The USB port is for connecting to the USB port of the computer and providing USB signal images |
| 4.  | HDMI output        | HDMI output (Audio output supported)   |
| 5.  | 3G-SDI output      | 3G-SDI output(Audio output supported)  |
| 6.  | Audio In           | 3.5 mm LINE IN   |
| 7.  | Network port       | Network cable port, supporting PoE (IEEE802.3af) power supply                                  |
| 8.  | RS-232 input       | RS-232 input port, at most 7 cameras can be connected in a serial connection                   |
| 9.  | RS-232 output      | RS-232 output port, at most 7 cameras can be connected in a serial connection                  |
| 10. | DC 12 V power Port | DC supply connecting port  |

## 2.2 Description of LED indicator

| Status                  | Power                  | Standby                |
|-------------------------|------------------------|------------------------|
| Startup in progress     | Green light            | Orange light           |
| In use                  | Green light            | No indicator           |
| In standby mode         | No indicator           | Orange light           |
| Tracking / Framing mode | Flickering green light | Flickering green light |

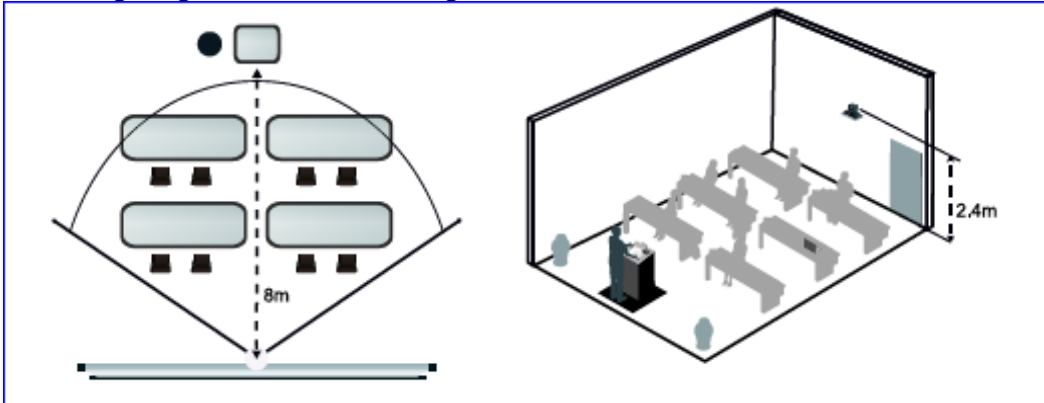
# Chapter 3 Instruction for installation

## 3.1.1 Scenario

3.1.2 Applicable distance range of VC-TR40: 2 -12 m. Best tracking target distance recommended: 8 m

\*The default maximum tracking distance is 12m, but it can be changed to 14m via the webpage. Refer to [5.2.12 System Settings – Control](#)

3.1.3 Mounting height: 2 - 3 m, best height recommended: 2.4 m



<Note> For maintaining the best tracking results, please avoid images of people on posters, screens, monitors, TVs in the background

## 3.2 Preparation before installation

Installation and connection of HD camera requires special skills. To install by yourself, please follow necessary steps, ensure steady and tight installation of the device, and pay attention to your safety to avoid any accident.

3.2.1 Ensure the safety of the installation environment. Please do not install the device on unstable ceiling or in a place where the device is in danger of falling to avoid any accident.

3.2.2 Please check whether accessories in the box are complete or not. Please contact the supplier for any shortage, and make sure to keep the accessories in the box intact.

3.2.3 Please choose a proper place for installation of camera in advance. Please determine an installation place according to the following requirements

3.2.3.1 Confirm the position for the object to be captured.

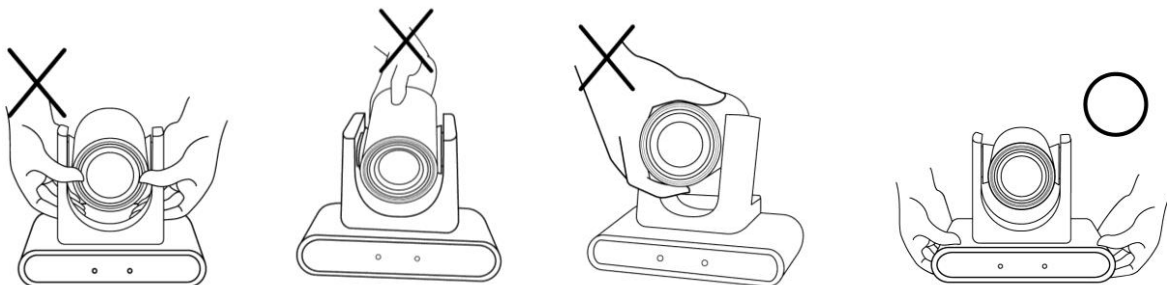
3.2.3.2 Confirm whether the camera is set at a proper distance from other light sources.

## 3.3 Instruction for installation

3.3.1 I would like to install camera on the desk

3.3.1.1 Precautions for installation

- Please install the machine on a flat desk
- Do not grab the camera head by hand when handling the device
- Do not rotate the camera head by hand. Improper rotation may result in breakdown of the camera



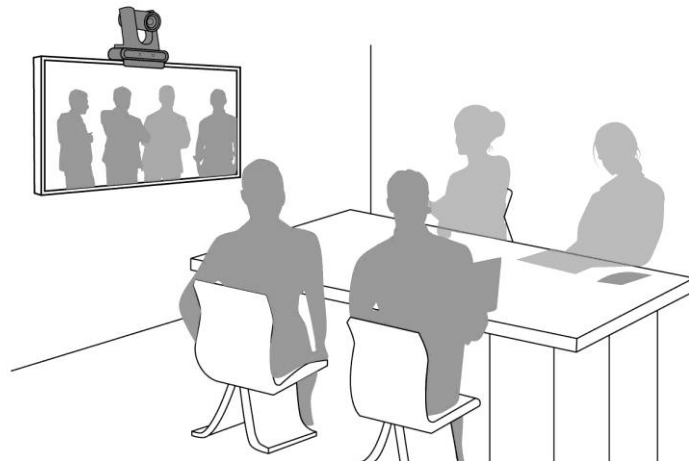
### 3.3.2 I would like to install the camera on the ceiling/wall/TV stand

Lumens can provide the following optional accessories. Please contact your Lumens distributor if needed for purchase

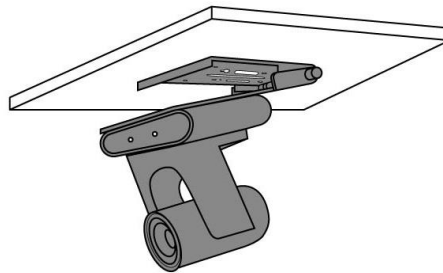
- VC-WM14 3 in 1 Folding Bracket
- VC-WM15 Ceiling Mounted Bracket

For installation of brackets, please download [VC-WM14/VC-WM15 Quick Installation Guide](#) from the Lumens website

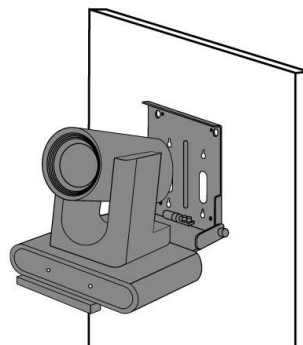
#### ◆ Install on the TV



#### ◆ Install on the ceiling

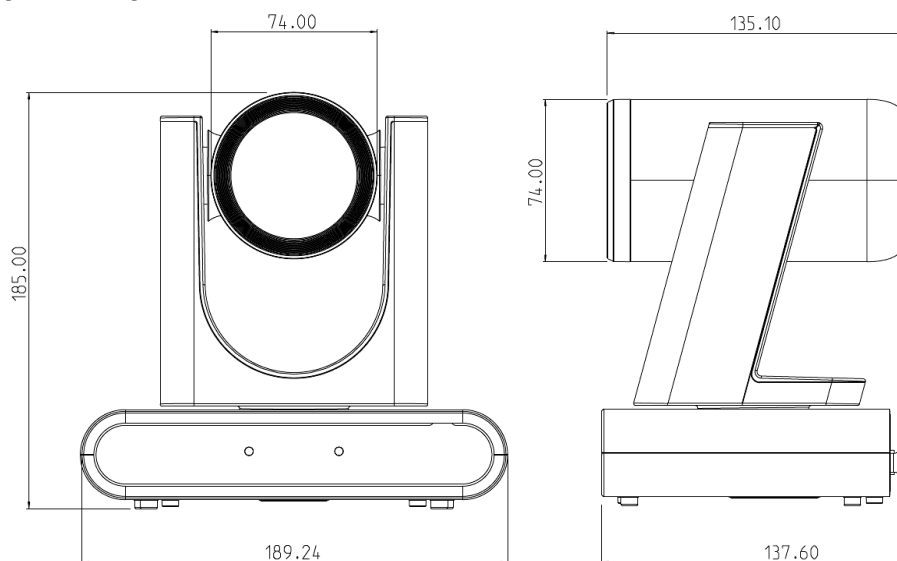


#### ◆ Install on the wall



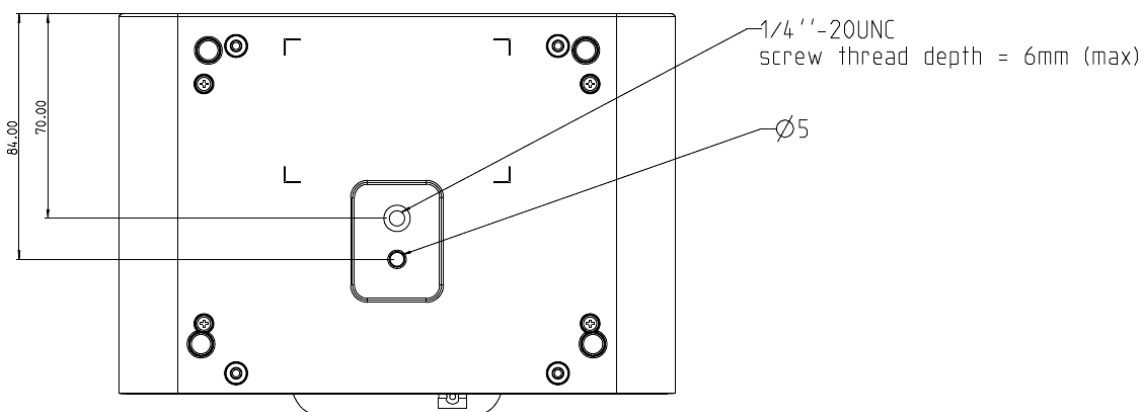
### 3.3.3 Camera Size

- Length x Width x Height: 190 x 138 x 185 mm
- Weight: 1.3 Kg

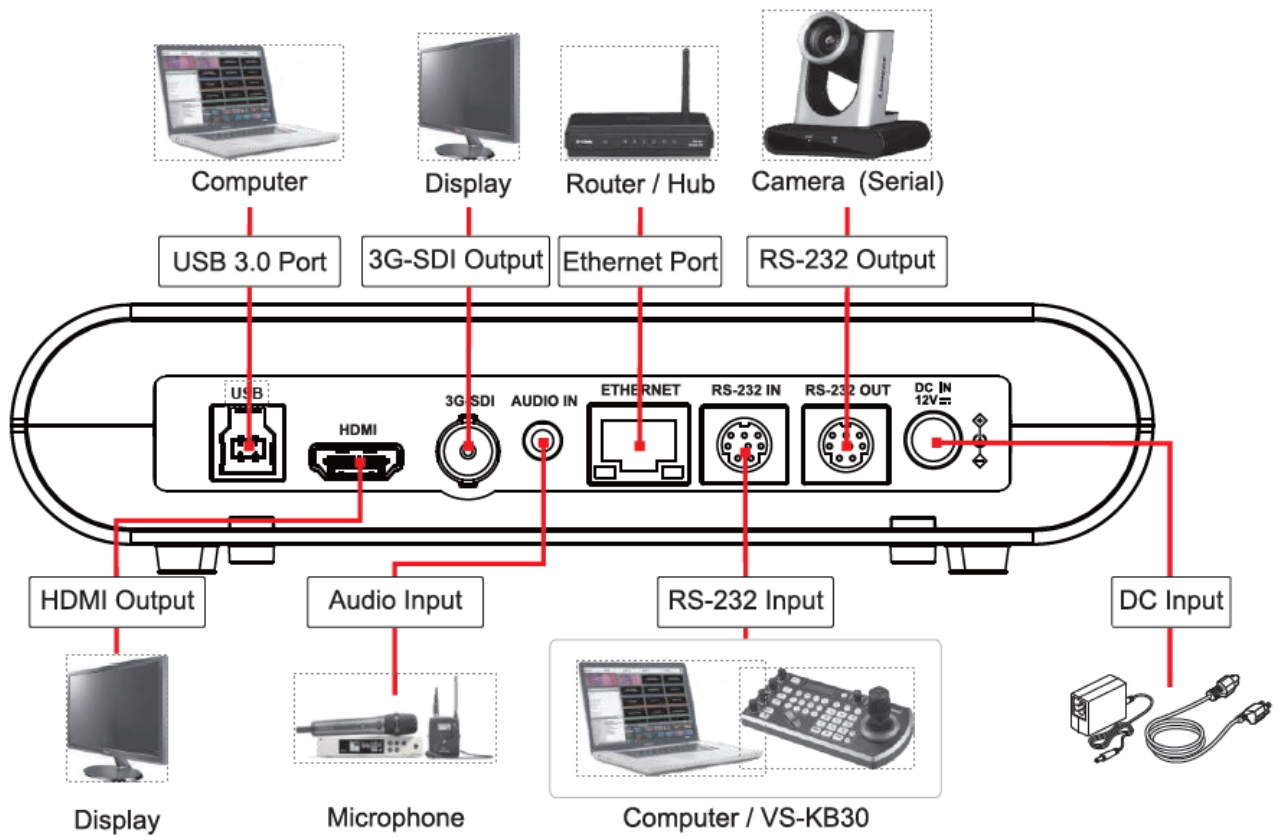


### 3.3.4 Dimensions of the bottom of the machine

The camera can be mounted on a 1/4"-20 UNC PTZ tripod deck by using the lock holes on the bottom for the tripod

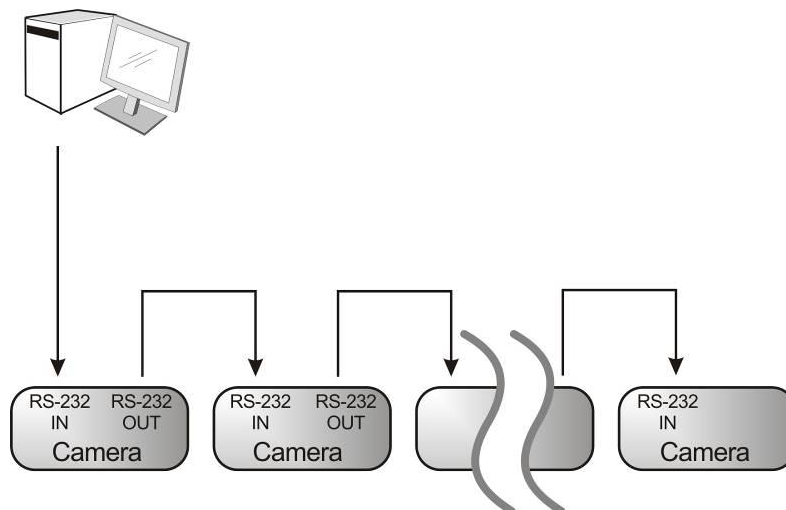


### 3.4 Connecting devices



<Remark> Network cable port, supporting PoE (IEEE802.3af) power supply

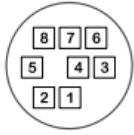
#### 3.4.1 RS-232 connection (up to 7 Lumens cameras)





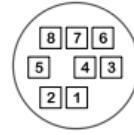
## ■ RS-232 pins definition instructions

### ▼ RS-232 IN Pins Instructions



| NO | Pins   | Signals                 |
|----|--------|-------------------------|
| 1  | DTR    | Data Transmission Reade |
| 2  | DSR    | Data Set Reade          |
| 3  | TXD    | Transmit Data           |
| 4  | GND    | Ground                  |
| 5  | RXD    | Receive Data            |
| 6  | GND    | Ground                  |
| 7  | IR OUT | IR Commander Signal     |
| 8  | N.C.   | No Connection           |

### ▼ RS-232 OUT Pins Instructions



| NO | Pins | Signals                 |
|----|------|-------------------------|
| 1  | DTR  | Data Transmission Reade |
| 2  | DSR  | Data Set Reade          |
| 3  | TXD  | Transmit Data           |
| 4  | GND  | Ground                  |
| 5  | RXD  | Receive Data            |
| 6  | GND  | Ground                  |
| 7  | OPEN | Reserved                |
| 8  | OPEN | Reserved                |

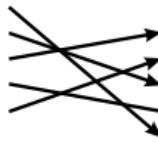
### ▼ RS-232 Connection Instructions

#### RS-232 IN of VC

1. DTR
2. DSR
3. TXD
4. GND
5. RXD
6. GND
7. IR OUT
8. N.C.

#### RS-232 of PC

1. CD
2. RXD
3. TXD
4. DTR
5. GND
6. DSR
7. RTS
8. CTS
9. RI



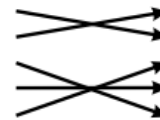
### ▼ RS-232 Connection Instructions

#### RS-232 IN of Next Camera

1. DTR
2. DSR
3. TXD
4. GND
5. RXD
6. GND
7. IR OUT
8. N.C.

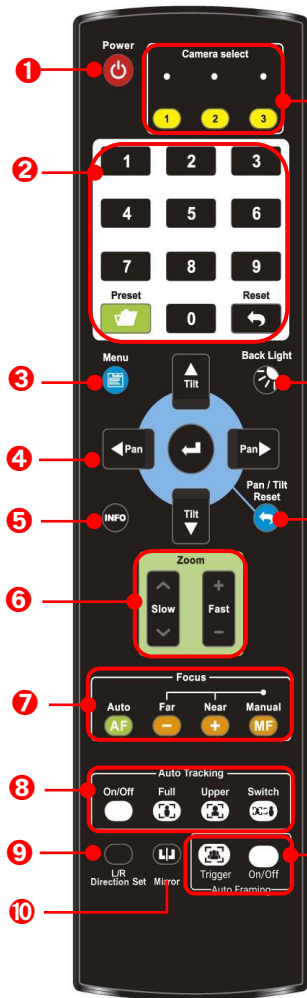
#### RS-232 OUT of Last Camera

1. DTR
2. DSR
3. TXD
4. GND
5. RXD
6. GND
7. OPEN
8. OPEN



# Chapter 4 Remote Control and Setting Menu

## 4.1 Remote Control



| 編號  | 項目                | 說明  |
|-----|-------------------|---|
| 1.  | Power             | Power Switch  |
| 2.  | Preset            | <ul style="list-style-type: none"> <li>■ Numeric Keys 0 - 9: Click to call the preset</li> <li>■ Preset: Appoint an ID (0 ~ 9) to save the current position data</li> <li>■ Reset: Appoint an ID (0 ~ 9) to delete the current position data</li> </ul> |
| 3.  | Menu              | Display OSD menu  |
| 4.  | Pan/ Tilt/ Enter  | <ul style="list-style-type: none"> <li>■ Pan/Tilt: Move the lens</li> <li>■ Home-Enter: Go back to the main page / Execute</li> </ul>   |
| 5.  | Info              | Status information  |
| 6.  | Zoom              | <ul style="list-style-type: none"> <li>■ Fast: Adjust image size</li> <li>■ Slow: Fine-tune image size</li> </ul>   |
| 7.  | Focus             | <ul style="list-style-type: none"> <li>■ Auto: Auto focus</li> <li>■ Manual: Enable Manual Focus</li> <li>■ Far/Near: Adjust the focal length in Manual</li> </ul>  |
| 8.  | Auto Tracking     | <ul style="list-style-type: none"> <li>■ On/Off: Enable/Disable Auto Tracking</li> <li>■ Full: Full body tracking</li> <li>■ Upper: Half body tracking</li> <li>■ Switch: Switch tracking object</li> </ul>   |
| 9.  | L/R Direction Set | L/R Direction / Normal  |
| 10. | Mirror            | Rotate the image (OFF / Mirror / Flip / Rotate)   |
| 11. | Camera select     | Choose Camera ID 1 ~ 3  |
| 12. | Back Light        | Turn on/off back light compensation   |
| 13. | Pan/Tilt Reset    | Clear the Pan/Tilt setting  |
| 14. | Auto Framing      | <ul style="list-style-type: none"> <li>■ On/Off: Enable/Disable auto framing</li> <li>■ Trigger: Manual framing correction</li> </ul>   |

## 4.2 Setting Menu

<Remark> Press [**MENU**] on the **remote control** to enter the setting menu; the **bold underlined** values in the following table are defaults.

| 1st Level<br>Major Items | 2nd Level<br>Minor Items | 3rd Level<br>Adjustment Values  | Function Descriptions  |
|--------------------------|--------------------------|---|--|
| Exposure                 | Mode                     | <b>Full Auto</b> / Shutter Pri/ Iris<br>Pri/ Manual/ White Board                              | Exposure mode setting  |
|                          | Exposure Comp.           | On/ <b>Off</b>  | Turn on/off Exposure Comp.   |
|                          | Exposure Comp.<br>Level  | -6~ <b>C</b> ~4   | Adjustable after <b>Exposure Comp.</b> is<br>activated   |
|                          | Spot Light               | On/ <b>Off</b>  | Turn on/off Spot Light   |
|                          | Spot Light<br>Position   | X(0~6)Y(0~4)  | Adjustable after <b>Spot Light</b> is activated  |
|                          | Anti-Flicker             | 50Hz/ 60Hz/ Off   | Enable/ Disable Anti-Flicker   |
|                          | Shutter Speed            | 60/30mode   50/25mode<br>1/10000~1/25   | Adjustable when the <b>Exposure mode</b><br>is set to <b>Shutter Pri</b> or <b>Manual</b>  |
|                          | Iris Level               | F1.6~ <b>C</b> ~F14/ Close  | Adjustable when the <b>Exposure mode</b><br>is set to <b>IRIS Pri</b> or <b>Manual</b>   |
|                          | Gain Limit               | 8~ <b>30</b> dB   | Max. limit value of electron gain  |
|                          | Gain Level               | <b>0</b> ~30dB  | Adjustable when the <b>Exposure mode</b><br>is set to <b>Manual</b>  |
|                          | WDR                      | <b>Off</b> / 1/ 2/ 3  | WDR settings   |
| White<br>Balance         | Mode                     | <b>1.Auto</b><br>2.Indoor<br>3.Outdoor<br>4.One Push WB<br>5.ATW<br>6.Manual<br>7.Sodium Lamp | Select the color temperature mode<br>1. 4000k ~ 7000k<br>2. 3200k<br>3. 5800k<br>4. 1700k ~ 10000k<br>5. 1700k ~ 10000k<br>6. Custom<br>7. 2800k |
|                          | One Push Trigger         | <b>ENTER</b>  | One push trigger   |
|                          | Manual Red               | 0~ <b>C</b> ~127  | Adjustable when the white balance<br>mode is set to <b>Manual</b>  |
|                          | Manual Blue              | 0~ <b>C</b> ~127  | Adjustable when the white balance<br>mode is set to <b>Manual</b>  |
| Tracking                 | Type                     | <b>Auto Tracking</b> / Auto<br>Framing  |  |
| Picture                  | 2D NR                    | Off/ <b>1</b> / 2/ 3  | 2D noise reduction   |
|                          | 3D NR                    | Off/ Low/ <b>Typ</b> / Max  | 3D noise reduction   |
|                          | Image Mode               | <b>Default</b> / Custom   | The user may customize his/her<br>desired image mode   |
|                          | Brightness               | 0~ <b>A</b> ~15   | Adjustable when the <b>Image Mode</b> is<br>set to <b>Custom</b>   |
|                          | Hue                      | 0~ <b>A</b> ~15   | Adjustable when the <b>Image Mode</b> is<br>set to <b>Custom</b>   |
|                          | Saturation               | 0~ <b>A</b> ~15   | Adjustable when the <b>Image Mode</b> is<br>set to <b>Custom</b>   |
|                          | Gamma                    | 0~ <b>A</b> ~3  | Adjustable when the <b>Image Mode</b> is<br>set to <b>Custom</b>   |
| Sharpness                | 0~ <b>A</b> ~14          | Adjustable when the <b>Image Mode</b> is<br>set to <b>Custom</b>                              |  |
| Pan Tilt                 | Pan/Tilt Limit           | On/ <b>Off</b>  | Turn on/off the angle limit setting  |

| 1st Level<br>Major Items | 2nd Level<br>Minor Items | 3rd Level<br>Adjustment Values         | Function Descriptions  |
|--------------------------|--------------------------|--|--|
| Zoom                     | Pan Right Limit          | 0~ <b>170</b>                          | Limit the right angle  |
|                          | Pan Left Limit           | <b>-170</b> ~0                         | Limit the left angle   |
|                          | Tilt UP Limit            | 0~ <b>90</b>                           | Limit the upward angle   |
|                          | Tilt Down Limit          | <b>-30</b> ~0                          | Limit the downward angle   |
|                          | Pan Flip                 | On/ <b>Off</b>                         | After it is activated, the Pan command will be reverse   |
|                          | Tilt Flip                | On/ <b>Off</b>                         | After it is activated, the Tilt command will be reverse  |
|                          | Preset Speed             | 5/ 25/ 50/ 80/ <b>120</b> deg/sec      | Set the rotation speed of the cradle head when Preset is executed  |
|                          | PTZ Speed Comp           | On/ <b>Off</b>                         | After it is activated, the Pan/Tilt moving speed will vary from the zoom position  |
|                          | D-Zoom Limit             | <b>x1</b> ~x12                         | Set the D-zoom limit   |
| D-Effect                 | Mirror                   | <b>Off</b> / Mirror/ Flip/ Mirror+Flip | Set the mode at which the image is turned  |
| Auto Focus               | AF Sensitivity           | Low/ <b>Middle</b> / High              | For AF triggering speed, the higher the sensitivity is, the faster AF is triggered   |
|                          | AF Frame                 | Center/ Full Frame/ <b>Auto</b>        | AF frame setting, when <b>Center</b> was set as AF frame, focusing will be on the center of the screen. When Full Frame was set as AF frame, focusing will be calculated based on the full screen              |
| Ethernet                 | DHCP                     | <b>On</b> /Off                         | Enable/Disable the dynamic host configuration  |
|                          | IP Address               | <b>192.168.100.100</b>                 | Configurable when <b>DHCP</b> is set to <b>Off</b>   |
|                          | Subnet mask              | <b>255.255.255.0</b>                   |  |
|                          | Gateway                  | <b>192.168.100.254</b>                 |  |
| Audio                    | Audio Enable             | On/ <b>Off</b>                         | Turn on/off audio output   |
|                          | Audio In                 | <b>Line In</b> / Mic In                |  |
|                          | Audio Volume             | 0~ <b>A</b> ~10                        | Volume Setting   |
|                          | Audio Delay              | On/ <b>Off</b>                         | When the audio is not synchronized with the video, enable this function to set the audio delay time  |
|                          | Audio Delay Time(ms)     | <b>-10</b> ~-500ms                     | Set audio delay time   |
|                          | Encode Sample Rate       | <b>48 KHz(AAC)</b>                     | Set the encode type and sample rate  |
| System                   | Prompt                   | On/ <b>Off</b>                         | Turn on/off the prompt information on the display  |
|                          | IR Receive               | <b>On</b> /Off                         | Turn on/off the infrared reception<br>When it is Off, the remote control will not be able to control the camera. At this moment, turn off and then turn on the power to restore control of the remote control. |

| 1st Level<br>Major Items | 2nd Level<br>Minor Items | 3rd Level<br>Adjustment Values           | Function Descriptions  |
|--------------------------|--------------------------|--|--|
|                          | IR Select                | <u>1</u> / 2/ 3                          | Camera IR Select setting must be the same setting as the Camera Select of the remote control to control the camera   |
|                          | Tracking Led Status      | <u>On/ Off</u>                           | When enabled, LED on the front panel will flash green in a slow blinking while the camera is tracking.   |
|                          | Language                 | <u>English</u> / Chinese                 |  |
|                          | Initial Position         | <u>Last MEM</u> / 1st Preset             | After turning on the camera, you can select the lens to be returned to <u>Last MEM</u> or <u>1st Preset</u><br><b>&lt;Remark&gt; 1st Preset =Preset 0</b>  |
|                          | Motionless Preset        | On/ <u>Off</u>                           | When the function is enabled, the screen will Freeze when <b>Preset</b> is executed. Freeze will be released after <b>Preset</b> is completed  |
|                          | Privacy Mode             | On/ <u>Off</u>                           | Enable/Cancel Privacy Mode<br>After the function is enabled, when the camera is turned off via the remote control or software, the lens will automatically turn to the bottom right to ensure the user's privacy |
|                          | Protocol                 | <u>VISCA</u>                             | Supporting VISCA protocol  |
|                          | Baud Rate                | <u>9600</u> /38400                       | Choose the transmission speed of the control signal  |
|                          | VISCA Address            | <u>1~7</u>                               | The camera ID address can be assigned. Select 0 for automation.  |
|                          | Output Mode              | <u>1080p 60</u> /50/30/25<br>720p 60/50/ | Choose the output resolution   |
|                          | Factory Reset)           | On/ <u>Off</u>                           | Resume the factory default setting   |
| Status                   |                          |  | Display the current setting status   |

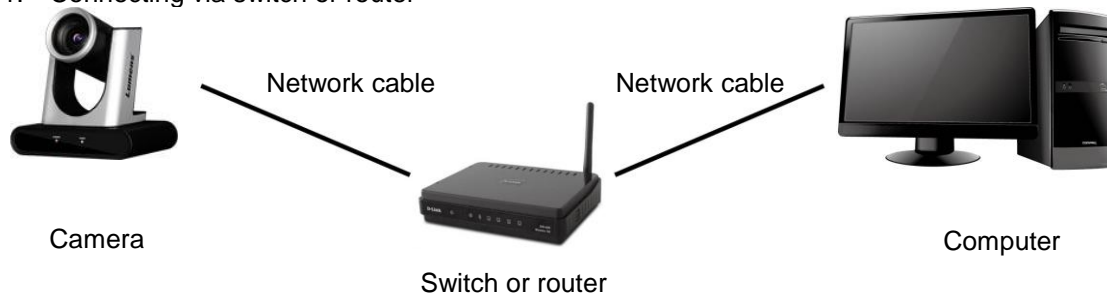
# Chapter 5 Network Function Settings Description

## 5.1 Connecting Camera to Network

### 5.1.1 Connecting to Internet

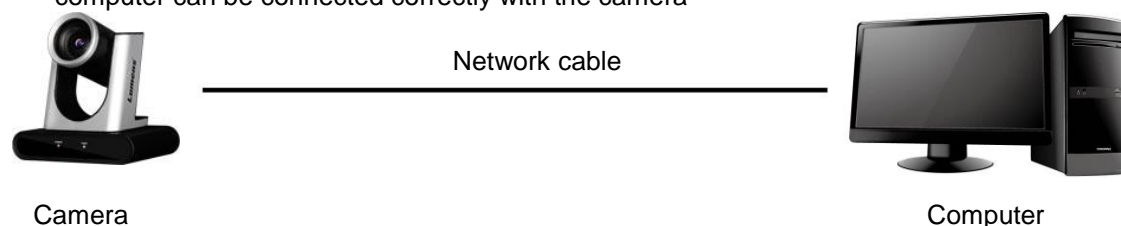
Two common connection methods are shown below

1. Connecting via switch or router

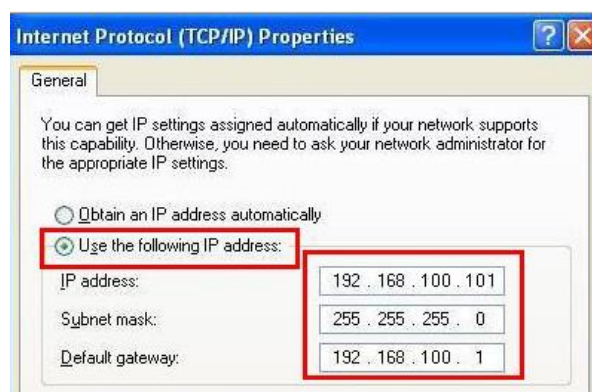


2. To connect directly through network cable, the IP address of the computer should be changed so that it is on the same network segment as the camera

**E.g.:** The factory-preset default IP address of the camera is 192.168.100.100. The computer IP address must be set with the same network segment, such as 192.168.100.101, so that the computer can be connected correctly with the camera



- Change network settings



### 5.1.2 Using the Browser to View the Images

- Open the browser, and enter the IP address of the camera in the address bar

E.g.: <http://192.168.100.100> (default IP address)

- Enter administrator's account and password

<Remark> For the first-time login, please refer to [5.2.10 System Settings - User](#) to change the default password



Lumens Network Camera

- Account: admin
- Password: 9999 (Default)

### 5.1.3 Using RTSP Player to View the Images

Free software can be used for RTSP connection, such as VLC, Quick Time and PotPlayer  
RTSP connection address formats are as follows:

- RTSP Stream 1 => <rtsp://camera IP:8557/h264>
- RTSP Stream 2 => <rtsp://camera IP:8556/h264>
- RTSP Stream3 => <rtsp://camera IP:8553/h264>

Stream 3 is for the Panoramic image.

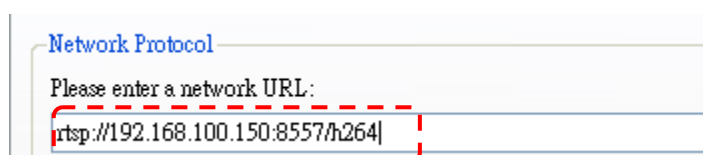
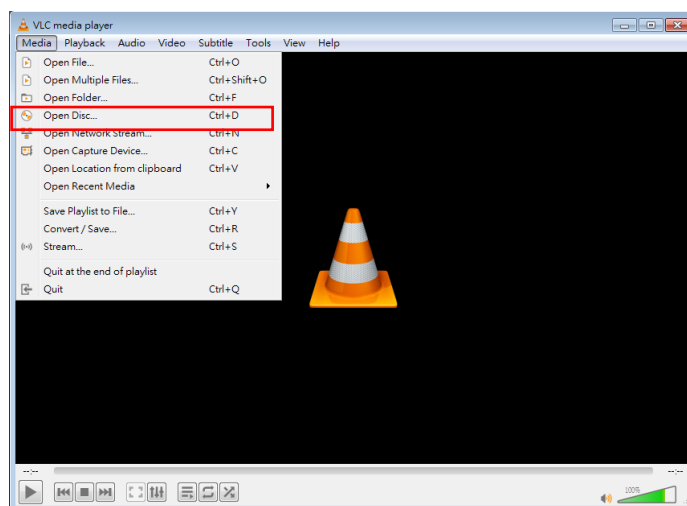
If password authentication is enabled, the RTSP connection address is as follows:

- <rtsp://Username:Password@VC IP address:port/h264>
- To enable password authentication function, please refer to [5.2.8 System Setting - Network](#)

#### Example:

Open the VLC software, click [Open Network Streaming], and enter the URL:

<rtsp://192.168.100.150:8557/h264>



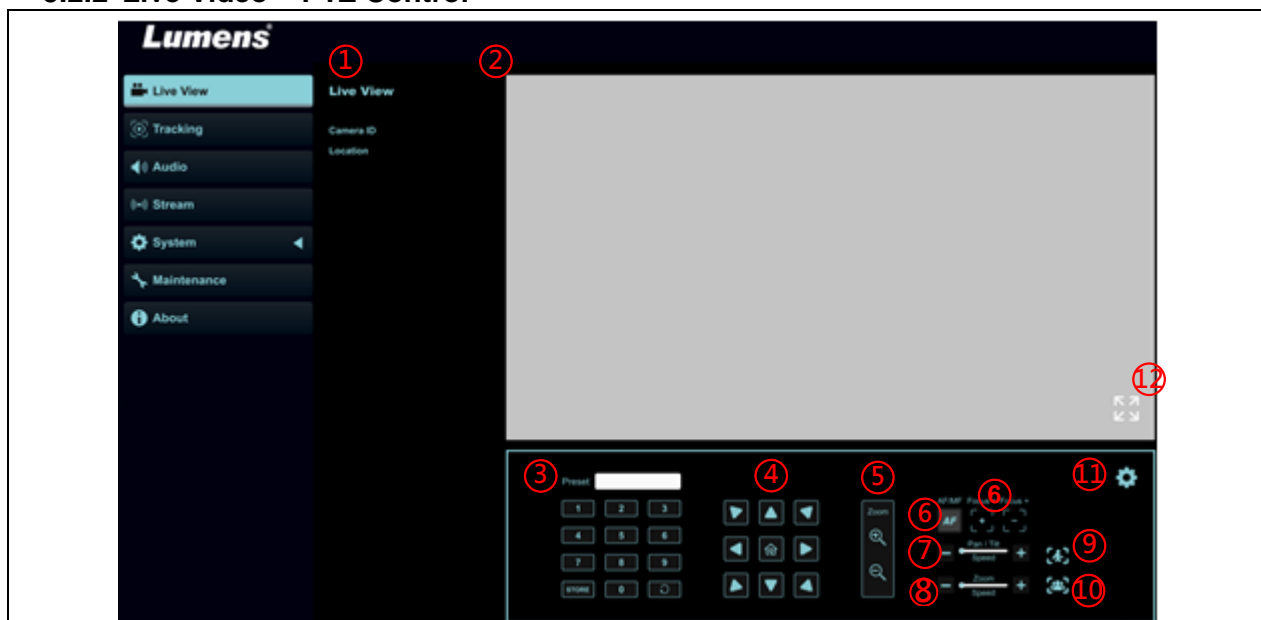
## 5.2 Web Page Menu Function Description

### 5.2.1 Login Screen



| No | Item                               | Function Descriptions  |
|----|------------------------------------|--|
| 1  | User Login Account                 | Enter user login account (default: admin)  |
| 2  | User Password                      | Enter user password (default: 9999)<br><Remark> For the first-time login, please refer to <a href="#">5.2.10 System Settings - User</a> to change the default password |
| 3  | Remember user account and password | Save user login account and password to the browser. When you log in next time, there is no need to re-enter them  |
| 4  | Language                           | Supporting English/Traditional Chinese/Simplified Chinese  |
| 5  | Login                              | Log into the administrator screen on the website   |

### 5.2.2 Live Video – PTZ Control



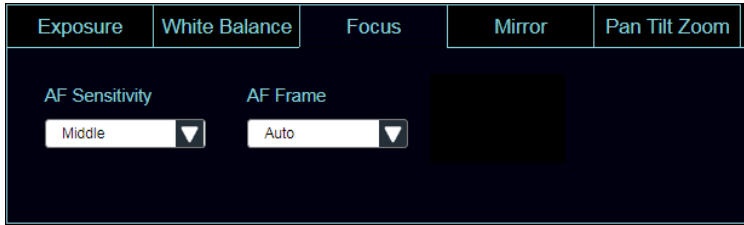


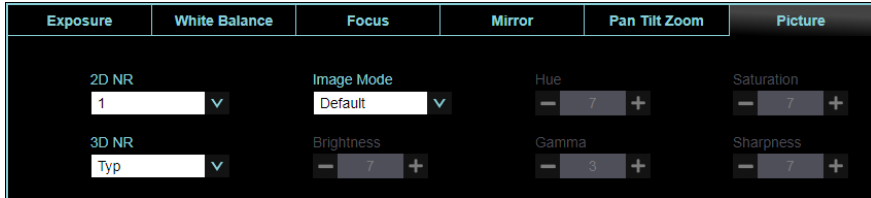
| No | Item               | Function Descriptions  |
|----|--------------------|--|
| 1  | Camera ID/location | Display camera ID/location<br>Please refer to <a href="#">5.2.7 System Settings - Output Setting</a> |
| 2  | Preview window     | Display the screen currently captured by the camera  |



|    |                            |  |
|----|----------------------------|--|
| 3  | Preset setting             | Select the number first and then select SAVE or LOAD                                   |
| 4  | Pan/Tilt setting           | Adjust the Pan/Tilt position of the camera screen                                      |
| 5  | Zoom                       | Zoom In/Zoom Out ratio   |
| 6  | AF/MF                      | Switch AF/MF   |
| 7  | Pan/ Tilt Speed            | Adjust the horizontal/vertical moving speed of the lens                                |
| 8  | Zoom speed                 | Adjust the zoom speed  |
| 9  | Auto Tracking              | Enable/Disable Auto Tracking   |
| 10 | Auto Framing               | Enable/Disable Auto Framing  |
| 11 | Camera Setting             | Please refer to <a href="#">5.2.3 Live Video - Camera Setting</a> for related settings |
| 12 | Enlarge the preview window | Zooming in/out the preview image   |

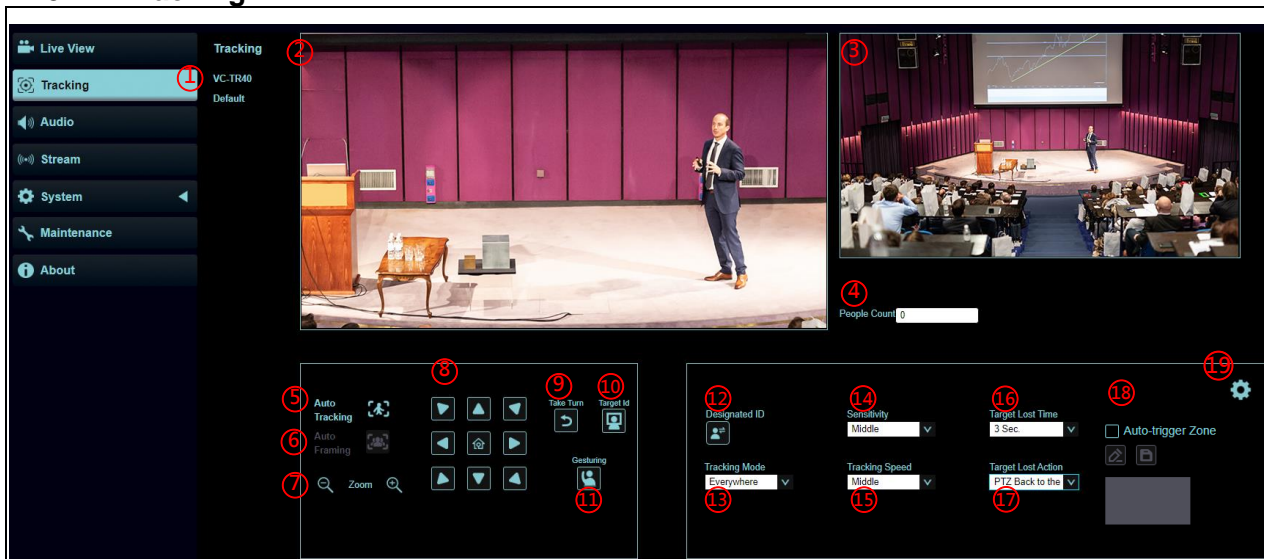
### 5.2.3 Live Video - Camera Setting


| No | Item          | Function Descriptions   |
|----|---------------|---|
| 1  | Exposure      | <ul style="list-style-type: none"> <li>■ Mode: Select exposure mode (Full Auto/Shutter Pri/Iris Pri/Manual/ White Board)</li> <li>■ Gain Level: Adjust the gain level (adjustable only under the “Manual”)</li> <li>■ Gain Limit: Adjust the gain limit (adjustable only under the “Manual”)</li> <li>■ Exposure Comp. Level: Select exposure compensation level</li> <li>■ WDR: Set the level of wide dynamic range (WDR) in order to obtain better images</li> <li>■ Iris Level: Adjust the size of aperture (adjustable only under the “Manual” or “Aperture Priority”)</li> <li>■ Shutter Speed: Adjust the shutter speed (adjustable only under the “Manual” or “Shutter Priority”)</li> <li>■ Anti-Flicker: Enable Anti-flicker function (adjustable 50Hz or 60Hz)</li> </ul> |
| 2  | White Balance | <ul style="list-style-type: none"> <li>■ Mode: Select the color temperature mode</li> <li>■ Open Push WB: Single color temperature execution adjustment (adjustable only under the “One Push WB”)</li> <li>■ Manual Red/Blue: Manually adjust blue/red color temperature</li> </ul>   |

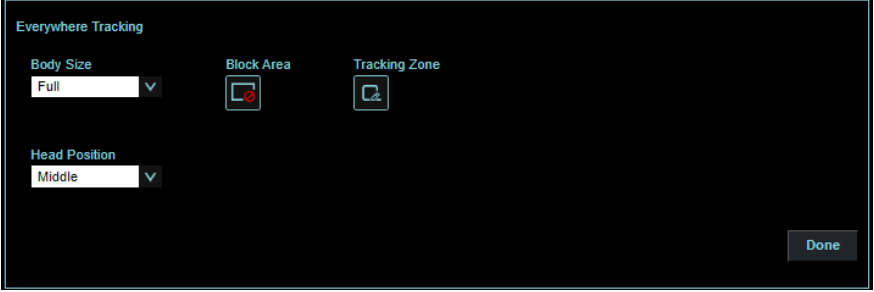

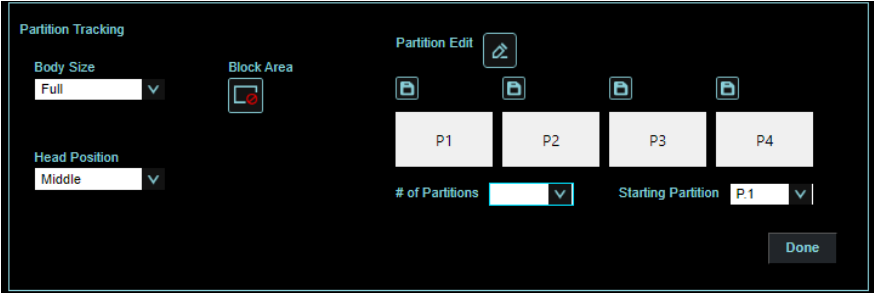
|    |                    |  |
|----|--------------------|--|
| 3  | Focus              |  <ul style="list-style-type: none"> <li>■ AF Sensitivity: Set automatic focus sensitivity</li> <li>■ AF Frame: Set automatic focus range</li> </ul>  |
| 4  | Mirror             |  <ul style="list-style-type: none"> <li>■ Mirror: Set image mirroring</li> <li>■ Flip: Set image flip</li> </ul>   |
| 5  | Pan Tilt Zoom(PTZ) |  <ul style="list-style-type: none"> <li>■ Pan/Tilt limit: Enable, and set the pan/tilt limit</li> <li>■ Preset Speed: Set the rotation speed of the cradle head when Preset is executed</li> <li>■ Initial Position: Set the camera lens to return to <b>Last MEM</b> or <b>1st Preset</b> after POWER ON<br/> <b>&lt;Remark&gt; 1st Preset = Preset 0</b></li> <li>■ D-Zoom Limit: Set the D-Zoom Limit</li> <li>■ PTZ Speed Comp: After it is activated, the Pan/Tilt moving speed will vary from the zoom position</li> <li>■ Initial Position: Set the camera lens to return to the last operated position or the first preset position after POWER ON</li> </ul> <p>Motionless Preset: When the function is enabled, the screen will Freeze when Preset is executed. Freeze will be released after Preset is completed</p> |
| 6. | Photo              |  <ul style="list-style-type: none"> <li>■ 2D noise reduction: 2D noise reduction settings</li> <li>■ 3D noise reduction: 3D noise reduction settings</li> <li>■ Image Mode: The user may customize his/her desired image mode</li> <li>■ Hue: Hue adjustment of the image; Adjustable when the image mode is set to Custom</li> </ul>  |

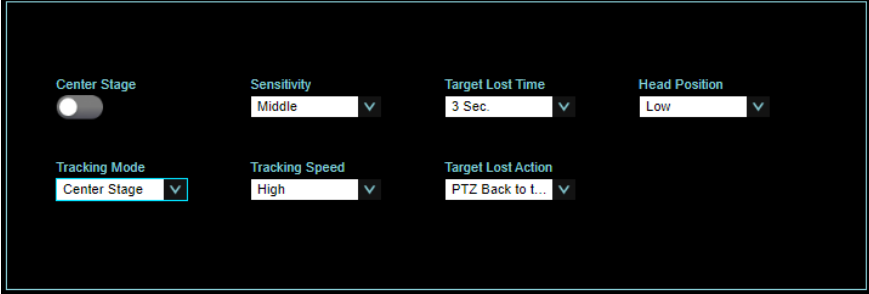

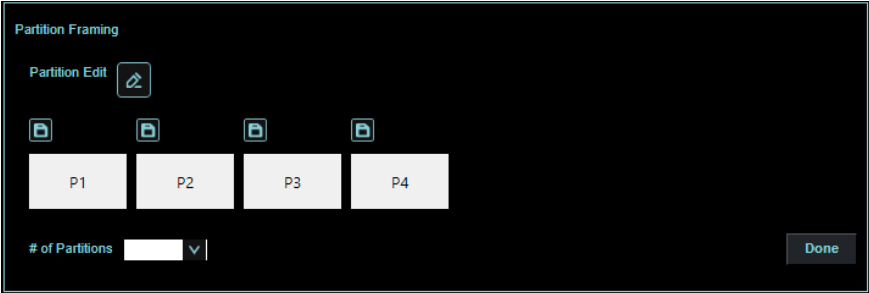
|   |             |   |
|---|-------------|---|
|   |             | <ul style="list-style-type: none"> <li>■ Saturation: Saturation adjustment of the image; Adjustable when the image mode is set to Custom</li> <li>■ Brightness: Brightness adjustment of the image; Adjustable when the image mode is set to Custom</li> <li>■ Gamma: Gamma Level adjustment; Adjustable when the image mode is set to Custom</li> <li>■ Sharpness: Sharpness adjustment of the image; Adjustable when the image mode is set to Custom</li> </ul> |
| 7 | PTZ Control | Go back to PTZ Control page   |

## 5.2.4 Tracking




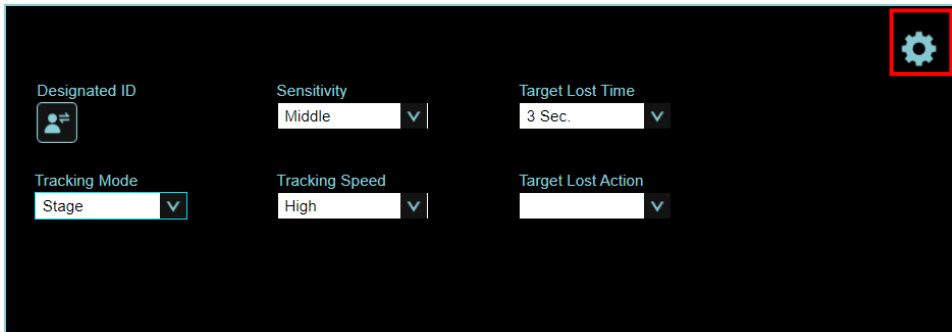
| No | Item                     | Function Descriptions   |
|----|--------------------------|---|
| 1  | Camera ID/location       | Please refer to <a href="#">5.2.7 System Settings - Output Setting</a> to display camera ID/location  |
| 2  | Preview main window      | Display the screen currently captured by the main camera lens<br><b>&lt;Remark&gt;</b> Left-click the detected person in the screen to switch the tracking object. The tracking object is depicted with a green bounding box  |
| 3  | Panoramic preview window | Display the screen currently captured by the panoramic lens   |
| 4  | People Count             | Display the number of people in the screen automatically calculated by the system   |
| 5  | Auto Tracking            | Start/Stop Auto Tracking<br><b>&lt;Remark&gt;</b> Auto Tracking / Auto Framing (Select one only)  |
| 6  | Auto Framing             | Start/Stop Auto Framing<br>The camera will automatically detect the locations of people, and automatically adjust the zoom to the most appropriate size to accommodate all the participants according to change of the number of people in conference<br><b>&lt;Remark&gt;</b> Auto Tracking / Auto Framing (Select one only) |
| 7  | Zoom ratio               | Zoom In/Zoom Out ratio  |
| 8  | Pan/Tilt setting         | Adjust the Pan/Tilt position of the camera screen<br><b>&lt;Remark&gt;</b> When Auto Tracking / Auto Framing is enabled, PTZ settings are not supported   |
| 9  | Take Turn                | Switch the target one by one from left to right. It will be switched once the button is pressed   |
| 10 | Target Id                | Display Target Id   |
| 11 | Gesturing                | On/ Off Gesturing function.<br>Support the following gesture, the tracking target will automatically switch when the speaker raises both hands.<br>  |
| 12 | Designated ID            | Press it to activate this function. You can switch the ID by clicking the targeted frame with the mouse.  |
| 13 | Tracking Mode            | Set the Tracking Mode (Everywhere Tracking/Stage Tracking/Center  |


|      |                                      | Stage/Partition Tracking/Auto-Framing/Partition Framing)  |
|------|--------------------------------------|---|
| 14   | Sensitivity                          | Set tracking sensitivity  |
| 15   | Tracking Speed                       | Set tracking speed  |
| 16   | Target Lost Time                     | Set a delay for taking action after a tracking object is lost   |
| 17   | Target Lost Action                   | Set the action after a tracking object is lost  |
| 18   | Auto-trigger zone                    | When people walk into the trigger zone you have set, the auto tracking will be turned on.   |
| 19   | Tracking Mode Setting                | VC-TR40 supports 6 kinds of tracking mode   |
| 19.1 | Settings -<br>Everywhere<br>tracking |  <ul style="list-style-type: none"> <li>■ Body Size: Set Full/Half Body</li> <li>■ Head Position: Set the head position of the person in the screen</li> <li>■ Block Area: Click into the Edit mode, frame by holding the left mouse button and set the block area</li> <li>■ Tracking Zone: Set specific tracking range.</li> </ul>  |
| 19.2 | Settings - Stage<br>Tracking         |  <ul style="list-style-type: none"> <li>■ Body Size: Set Full/Half Body</li> <li>■ Head Position: Set the head position of the person in the screen</li> <li>■ Block Area: Click into the Edit mode, frame by holding the left mouse button and set the block area</li> <li>■ Stage Zone: Click into the Edit mode, frame by holding the left mouse button and determine tracking range</li> </ul>         |
| 19.3 | Settings - Partition<br>Tracking     | <p>Set Partition Tracking. Up to 4 zones can be set</p> <p>When a person enters the zone of a partition, the camera switches to the partition. Tracking is not performed in the zone, but everywhere outside the partition</p> <p>Please refer to <a href="#">5.2.4.2 Partition Tracking</a> for the setting steps</p>  <ul style="list-style-type: none"> <li>■ Body Size: Set Full/Half Body</li> </ul> |

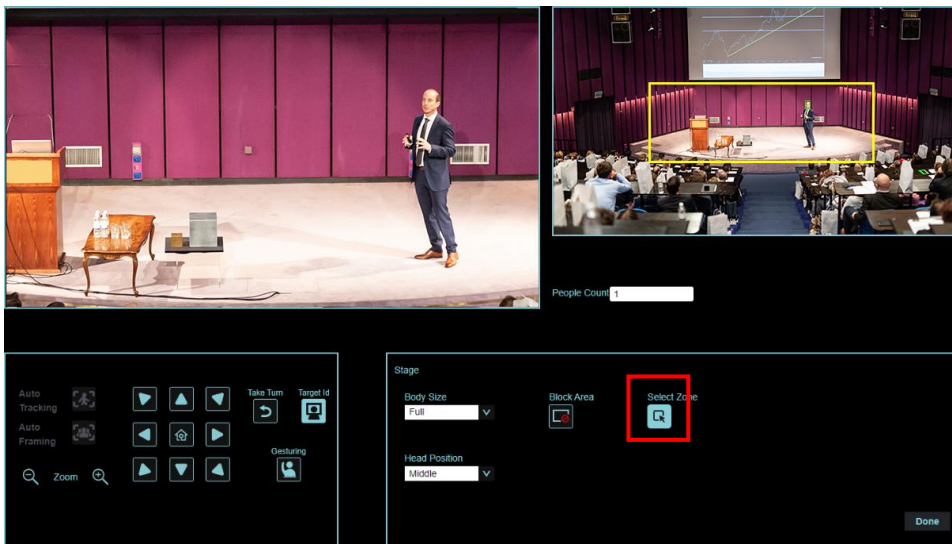
|      |                             |   |
|------|-----------------------------|---|
|      |                             | <ul style="list-style-type: none"> <li>■ Head Position: Set the head position of the person in the screen</li> <li>■ Block Area: Click into the Edit mode, frame by holding the left mouse button and set the block area</li> <li>■ Partition Edit: Edit, save partition positions and preview the partition image.<br/>Click to enlarge the partition image, and then click the enlarge icon to cancel the preview.</li> <li>■ Partition amount: Display total stored number of Partition.</li> <li>■ Starting Partition: Initiating the partition position</li> </ul>   |
| 19.4 | Setting – Center Stage      | <p>Enable Center Stage allow camera keeps target in center of frame based image in PTZ lens after calling a new preset.</p>  <p>The screenshot shows the 'Center Stage' settings interface. It includes a 'Center Stage' toggle switch (currently off), 'Sensitivity' set to 'Middle', 'Target Lost Time' set to '3 Sec.', 'Head Position' set to 'Low', 'Tracking Mode' set to 'Center Stage', 'Tracking Speed' set to 'High', and 'Target Lost Action' set to 'PTZ Back to t...'. Each setting is accompanied by a dropdown arrow.</p> <ul style="list-style-type: none"> <li>■ Center Stage: on/off</li> <li>■ Head Position: Set the head position of the person in the screen</li> </ul> |
| 19.5 | Settings – Auto-Framing     |  <p>The screenshot shows the 'Auto Framing' settings interface. It includes 'Body Size' set to 'Full', 'Block Area' with a red square icon, 'Head Position' set to 'Middle', and 'Framing Size' set to 'Medium'. Each setting is accompanied by a dropdown arrow.</p> <ul style="list-style-type: none"> <li>■ Body Size: Set Full/Half Body</li> <li>■ Head Position: Set the head position of the person in the screen</li> <li>■ Block Area: Click into the Edit mode, frame by holding the left mouse button and set the block area</li> <li>■ Framing Size: Tight / Medium / Wide</li> </ul>  |
| 19.6 | Setting – Partition Framing |  <p>The screenshot shows the 'Partition Framing' interface. It features a 'Partition Edit' button with an upward arrow icon, four partition preview icons labeled P1, P2, P3, and P4, and a '# of Partitions' dropdown menu. A 'Done' button is located in the bottom right corner.</p> <ul style="list-style-type: none"> <li>■ Partition Edit: Edit, save partition positions and preview the partition image.<br/>Click to enlarge the partition image, and then click the enlarge icon to cancel the preview.</li> <li>■ Partition amount: Display total stored number of Partition.</li> </ul>   |

### 5.2.4.1 Stage

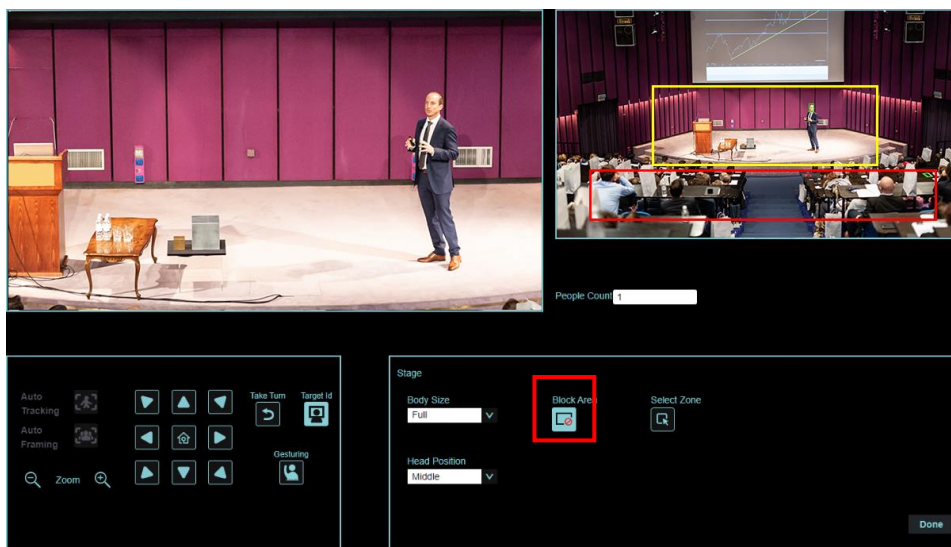
1. Select [Stage] for Tracking Mode, and click  to access the settings



2. Select  **Select Zone** to enter Edit mode, and click the left mouse button to frame it (yellow frame) in the panoramic preview window, determine the area and moving range. After framing, use the mouse to click the frame line to move or delete it.



3. Select  to click the left mouse button to frame it (red frame) in the panoramic preview window, and set the block area

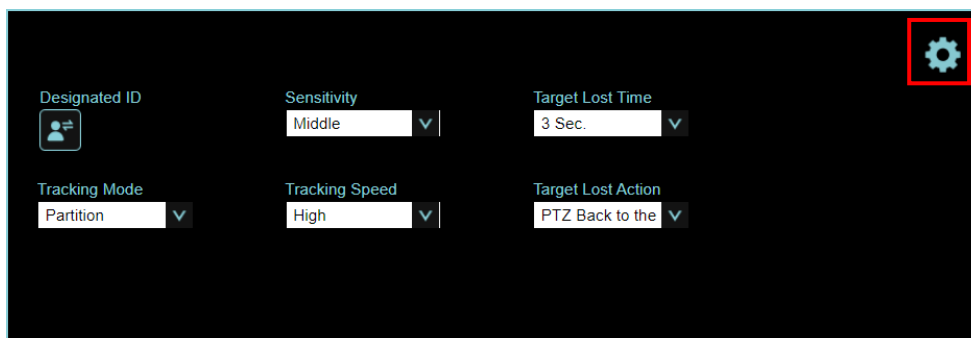


4. After framing, click  for setting



5. Click  to enable the Stage feature

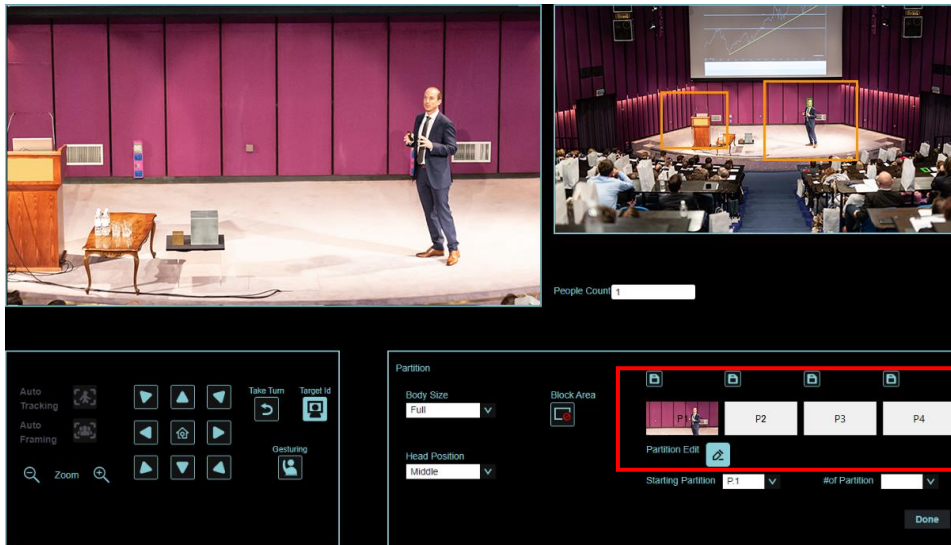
#### 5.2.4.2 Partition

1. Select [Partition] for Tracking Mode, and click  to access the settings



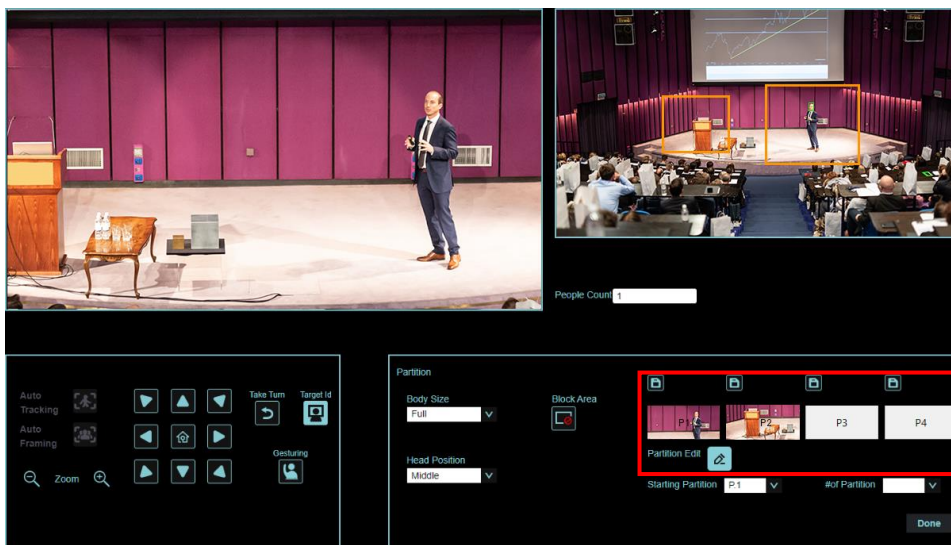


2. Click  to enable the Partition edit, click the left mouse button to frame it (orange frame) in the panoramic preview window, determine the area and click  to save. The partition icon below will be changed to the saved position



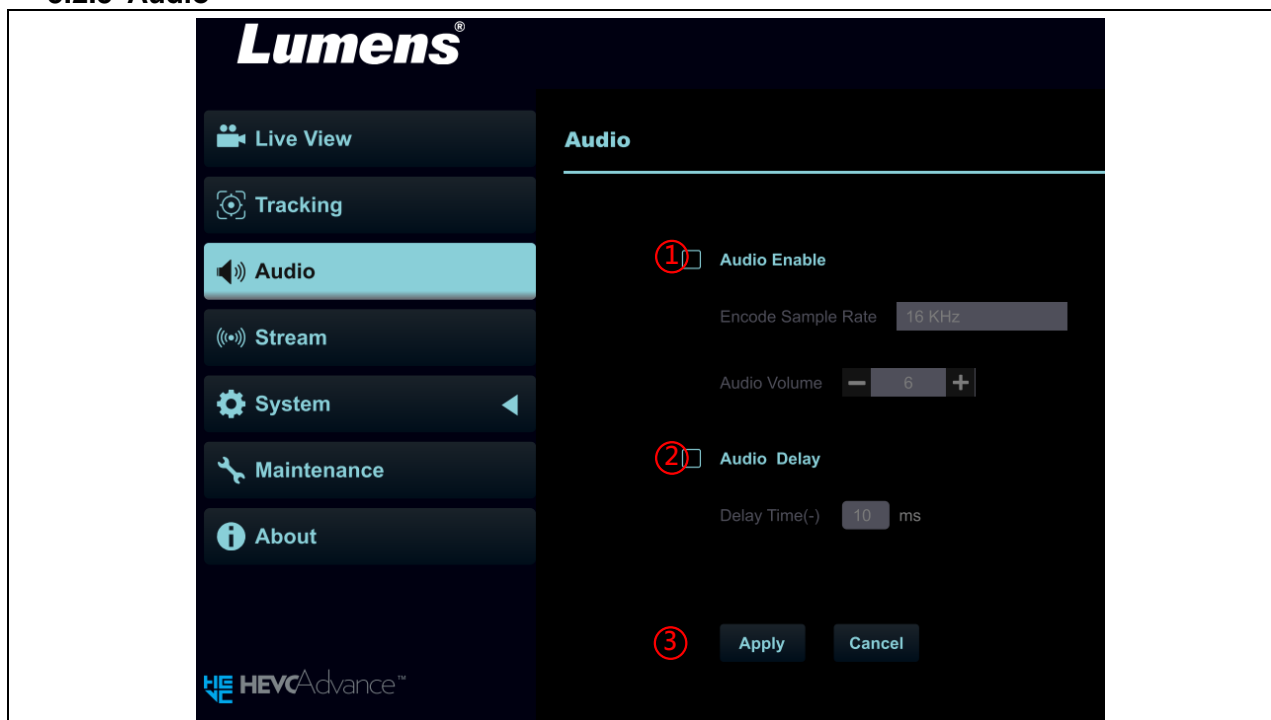
3. If you need to set other partitions, please continue framing, and then click  to save

<Remark> Overlapping partition positions may cause abnormal tracking behavior



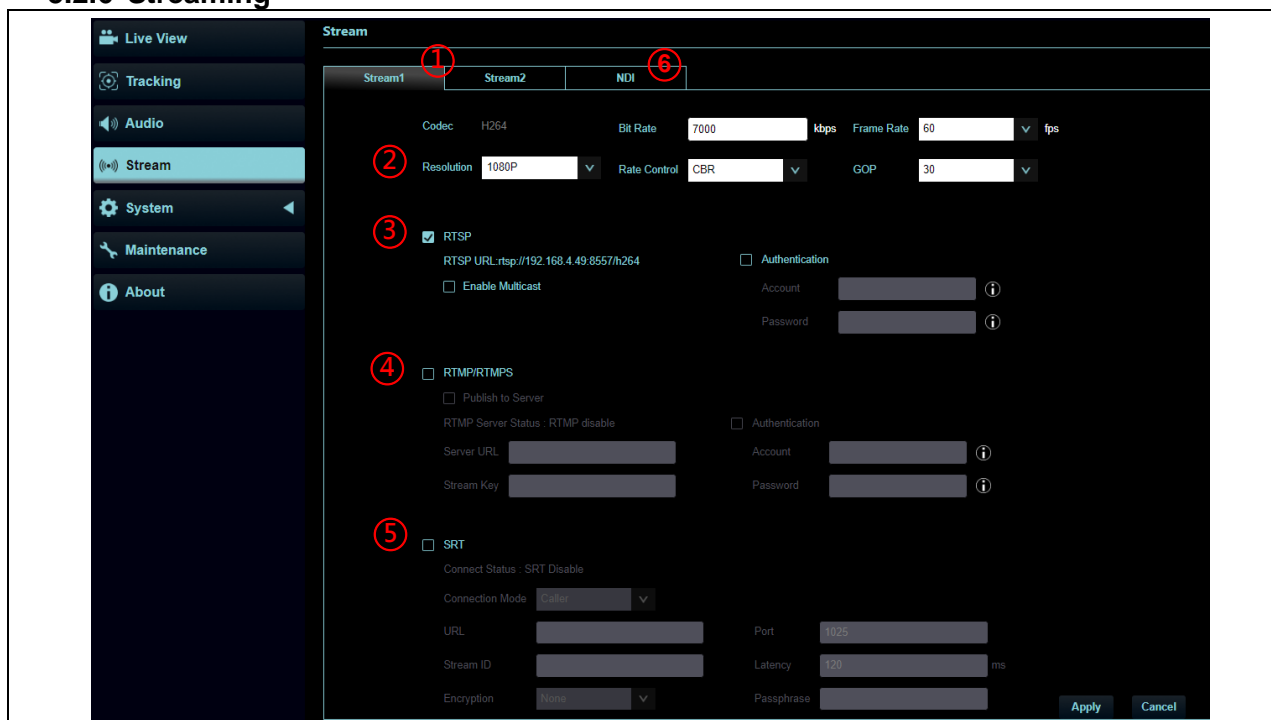
6. Click  to enable the Partition feature

## 5.2.5 Audio



| No | Item         | Function Descriptions   |
|----|--------------|---|
| 1  | Audio Enable | Select to enable Audio function <ul style="list-style-type: none"> <li>■ Audio In: Set Line In / Mic In</li> <li>■ Encode sample rate: Encode type and sample rate (48KHz(AAC))</li> <li>■ Volume: Adjust Audio Volume</li> </ul> |
| 2  | Audio Delay  | After checking the box, set the audio delay time (10 ~ -500 ms)   |
| 3  | Apply/Cancel | Apply/Cancel Audio Setting  |

## 5.2.6 Streaming

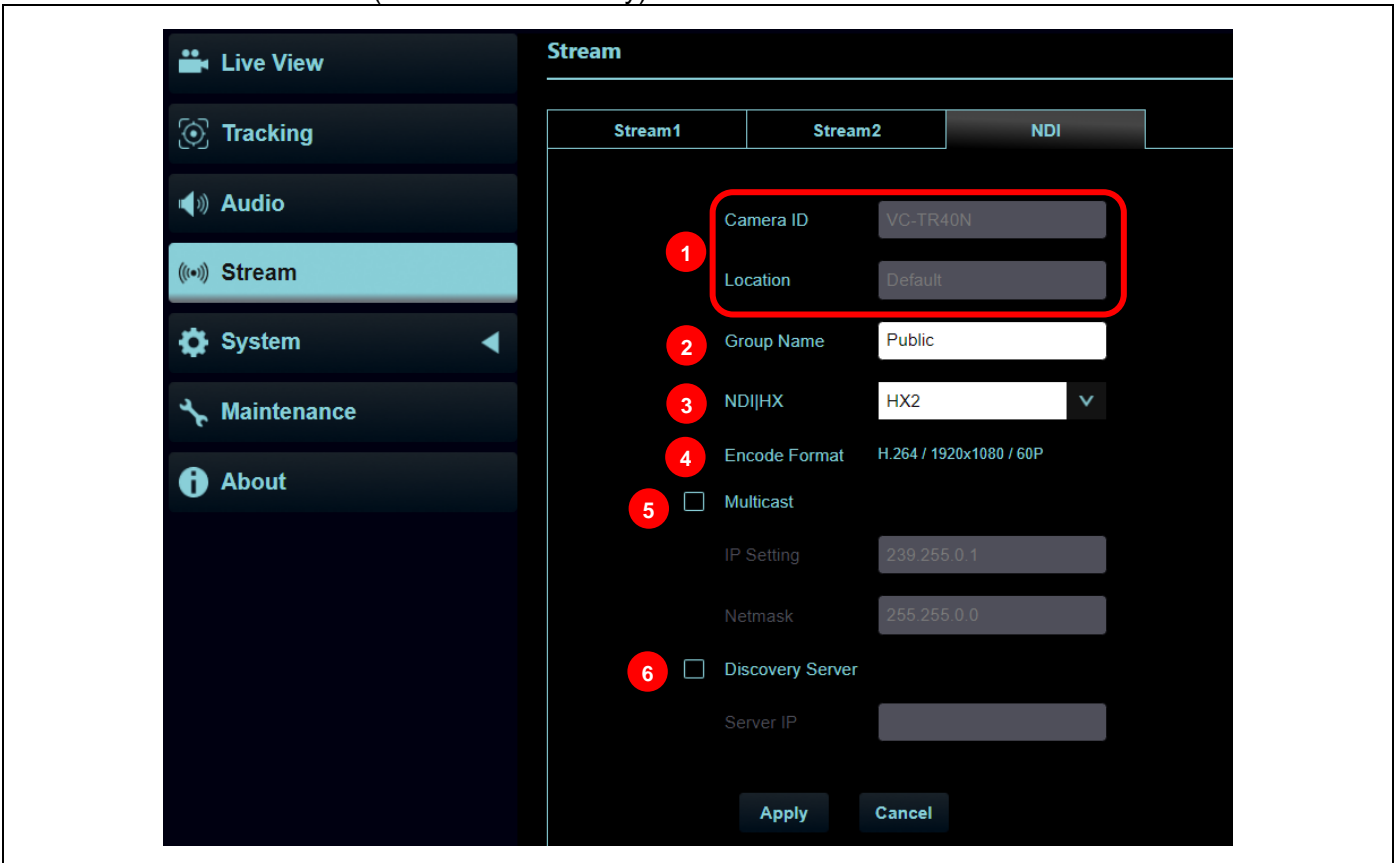


| No | Item                        | Function Descriptions  |
|----|-----------------------------|--|
| 1  | Streaming 1/<br>Streaming 2 | Supporting 2-way streaming output  |
| 2  | Streaming parameter setting | Please refer to <a href="#">5.2.6.1 Streaming Parameter Setting</a> for relevant settings  |
| 3  | RTSP                        | <p>Select to enable RTSP</p> <ul style="list-style-type: none"> <li>■ Enable/Disable Multicast<br/>It is suggested to enable Multicast when the number of users online watching the live image simultaneously is more than 4</li> <li>■ Enable/Disable Password Authentication <ul style="list-style-type: none"> <li>➤ RTSP connection format can be found in <a href="#">5.1.3 Using RTSP Player to View the Images</a></li> <li>➤ The username/password is the same as the web login password of the camera, please refer to <a href="#">5.2.10 System Settings - User</a> to add/modify account information</li> </ul> </li> </ul> |
| 4  | RTMP/ RTMPS                 | <p>Copy the RTMP web address provided by the RTMP service platform and paste it to the RTMP connection address to publish the camera images on the RTMP service platform</p> <ul style="list-style-type: none"> <li>■ To upload to YouTube for live streaming, please refer to <a href="#">5.2.5 Audio</a> to turn on the audio function</li> </ul>  |
| 5  | SRT                         | <ul style="list-style-type: none"> <li>■ Check to enable and set SRT streaming<br/>After the SRT streaming is opened, it will be connected automatically upon startup</li> <li>■ The port number must be set in the range above 1024 with a maximum value of 9999<br/><b>&lt;Remark&gt;</b> The following port is to be used by the camera. Setting of the said port may not connect correctly 8554, 8555, 8557, 8080, 9090, 1935</li> <li>■ Delay time is for 20 to 8000 microseconds. The default value is 120 microseconds</li> </ul>   |
| 6  | NDI                         | For VC-TR40N only. Please refer to <a href="#">5.2.7 Streaming – NDI</a> .   |

### 5.2.6.1 Streaming parameter setting

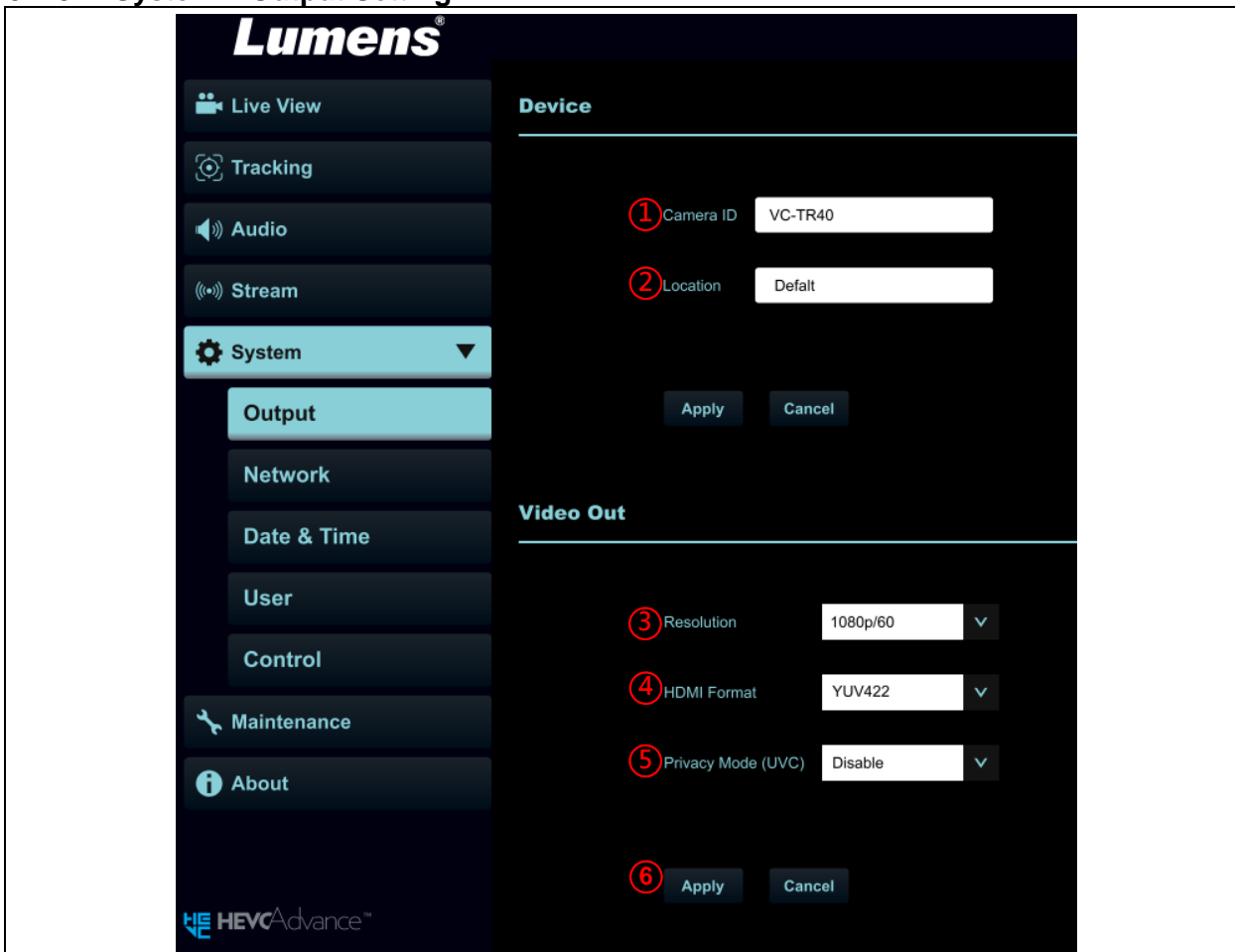
| Function          |                 | Streaming 1                                   | Streaming 2  |
|-------------------|-----------------|---|--------------|
| Encode Format     |                 | H.264   |              |
| Resolution        |                 | 1080p / 720p                                  | 720p         |
| Bit rate          | Range           | 2,000~20,000                                  | 2,000~20,000 |
|                   | Factory Default | 7,000   | 3,000        |
| Rate Control      |                 | CBR / VBR                                     |              |
| Frame Rate        |                 | Setting according to the supported resolution |              |
| Group of Pictures |                 | Setting according to the supported resolution |              |

5.2.7 Stream – NDI (For VC-TR40N only)



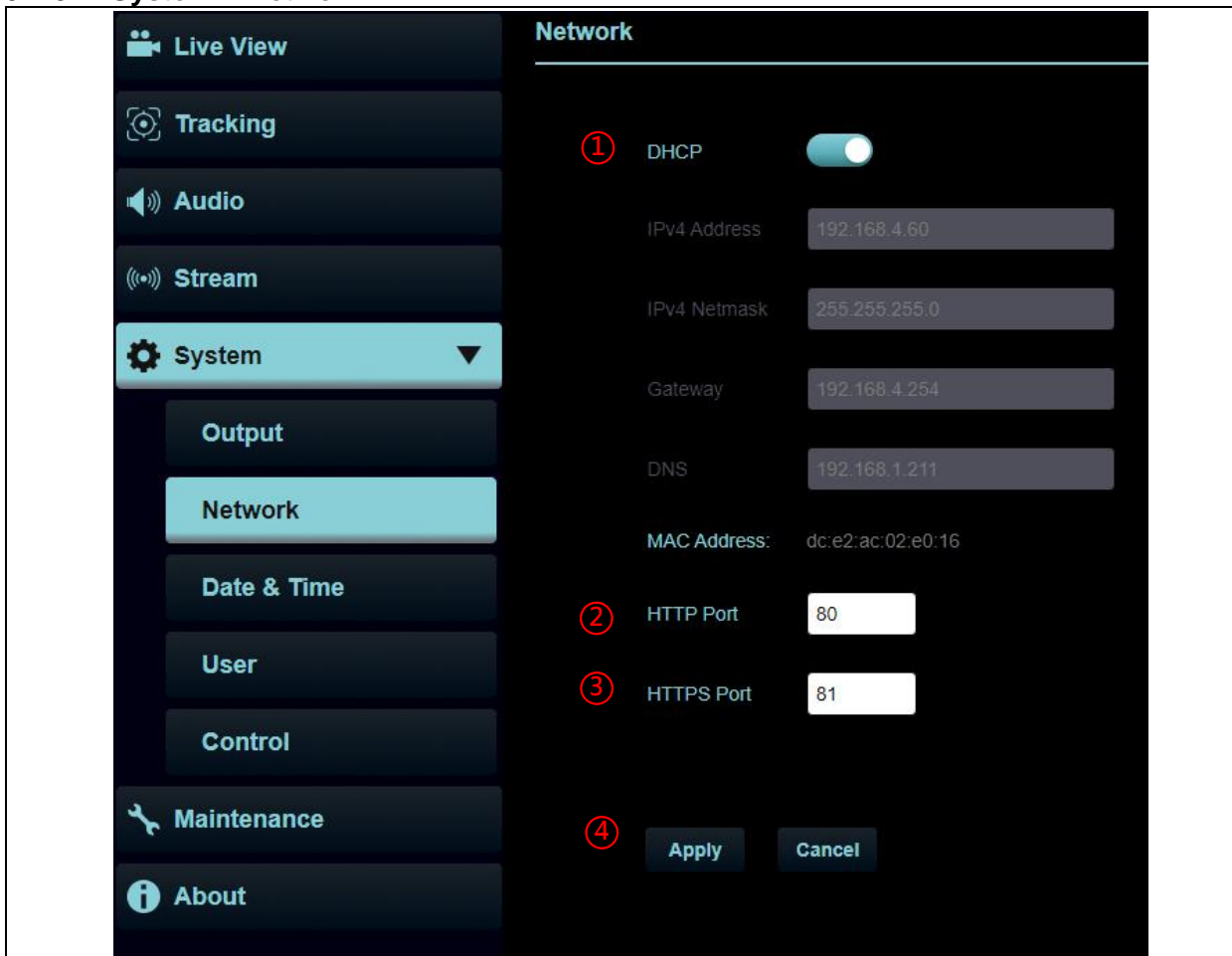
| No | Item                   | Function Descriptions   |
|----|------------------------|---|
| 1  | Camera ID/<br>Location | Displaying ID/location according to [System] > [Output] settings  |
| 2  | Group Name             | <p>The group name can be modified here and set with Access Manager - Receive in NDI Tool</p> <ul style="list-style-type: none"> <li>■ If no group is assigned, the machine belongs to Public. As the default of Access Manager includes Public, Studio Monitor can discover this machine.</li> <li>■ If a group is assigned, but this group is not added into Access Manager, Studio Monitor cannot discover this machine.</li> <li>■ If a group is assigned and this group is added into Access Manager, Studio Monitor can discover this machine.</li> </ul> <p><b>&lt;Remark&gt;</b> The name can contain commas (,) to distinguish different groups<br/>                     Example: "default, 123, abc" means this machine belongs to three groups at the same time (default/ 123/ abc)</p> |
| 3  | NDI HX                 | <p>HX2/HX3 can be set on VC-TR40N</p> <ul style="list-style-type: none"> <li>■ HX2: HX2 is supported</li> <li>■ HX3: HX3 is supported (Stream 1/ 2 will be disabled.)</li> </ul>  |
| 4  | Multicast              | <p>Multicast Settings.<br/>                     It is recommended to enable this feature when there are more than 4 viewers online simultaneous</p>   |
| 5  | Discovery Server       | Check to enter the Server IP address  |
| 6  | Apply                  | After the setting has been modified, click this button to apply the settings  |

### 5.2.8 System – Output Setting



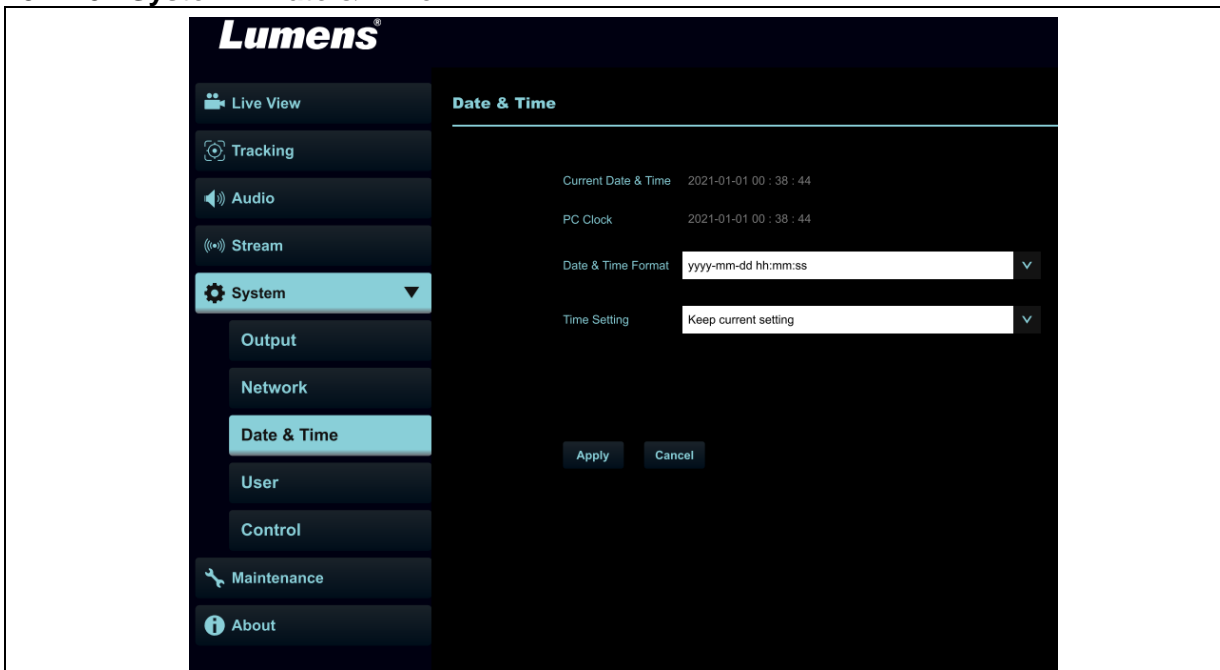
| No | Item               | Function Descriptions   |
|----|--------------------|---|
| 1  | Camera name        | Change camera name here<br><ul style="list-style-type: none"> <li>Supporting 1 - 32 characters for the camera name</li> <li>Please mix uppercase and lowercase letters or numbers for characters. Special symbols such as “/” and “space” cannot be used</li> </ul> <b>&lt;Remark&gt;</b> Modifying this field will modify the Onvif device name synchronously                                  |
| 2  | Camera Location    | Modify the location of the camera, such as Room 1<br><ul style="list-style-type: none"> <li>Supporting 1 -32 characters for the camera location</li> <li>Please mix uppercase and lowercase letters or numbers for characters. Special symbols such as “/” and “space” cannot be used</li> </ul> <b>&lt;Remark&gt;</b> Modifying this field will modify the Onvif device location synchronously |
| 3  | Resolution         | Set the resolution of the camera<br>After switching the resolution, the camera will restart. Please refresh the browser   |
| 4  | HDMI format        | Select YUV444/RGB   |
| 5  | Privacy Mode (UVC) | Enable/Cancel Privacy Mode<br>After the function is enabled, when the camera is turned off via the remote control or software, the lens will automatically turn to the bottom right to ensure the user’s privacy  |
| 6  | Apply/Cancel       | Apply/Cancel Setting  |

### 5.2.9 System – Network



| No | Item              | Function Descriptions  |
|----|-------------------|--|
| 1  | DHCP              | Network setting of camera. Change of setting is available when DHCP function is closed |
| 2  | HTTP port number  | Set HTTP port. The default Port value is 80  |
| 3  | HTTPS port number | Set HTTPS port. The default Port value is 81   |
| 4  | Apply/Cancel      | Apply/Cancel Setting   |

### 5.2.10 System – Date & Time



#### Function Descriptions

Display the current camera/PC date and time, and set the display format and synchronization way  
 When Manually Set is selected for [Time Settings], Date & Time can be customized

### 5.2.11 System – User



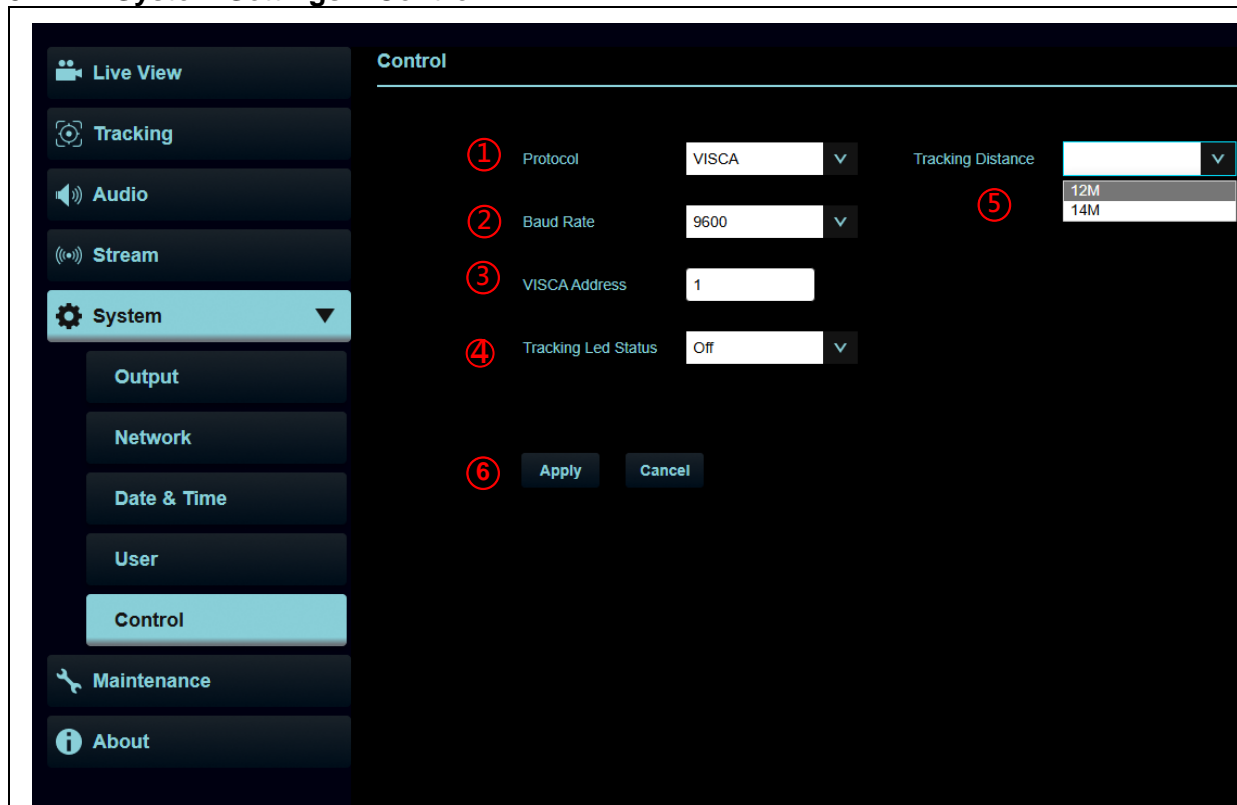
#### Function Descriptions

- Add/Modify/Delete user account
- Supporting 4 - 32 characters for user name and password
  - Please mix uppercase and lowercase letters or numbers for characters. Special symbols **or the underlined** cannot be used
  - Authentication Mode: Set the new account management permissions

| User Type          | Administrator<br>(Admin) | Operator<br>(Operator) | Viewer<br>(Viewer) |
|--------------------|--------------------------|------------------------|--------------------|
| View images        | V                        | V                      | V                  |
| Settings           | V                        | V                      | X                  |
| Account management | V                        | X                      | X                  |

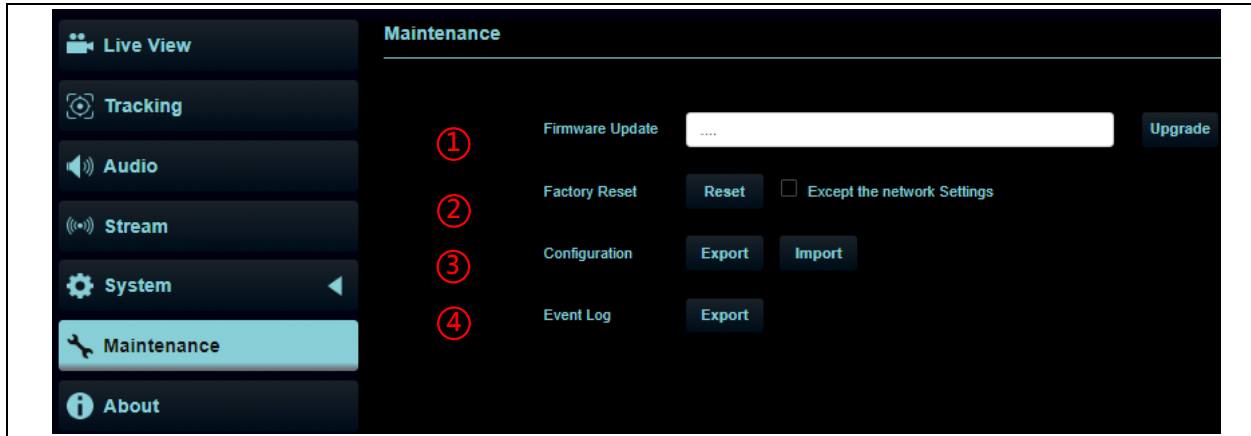


## 5.2.12 System Settings – Control



| No | Item                | Function Descriptions  |
|----|---------------------|--|
| 1  | Protocol            | Supporting VISCA protocol  |
| 2  | Baud Rate           | Choose the transmission speed of the control signal as 9600/38400  |
| 3  | VISCA address       | The camera ID address 1 ~ 7 can be assigned. Select 0 for automation   |
| 4  | Tracking LED status | Enable/Disable the LED in front panel flick when tracking is triggered.  |
| 5  | Tracking Distance   | Change the longest tracking distance to either 12 or 14 meters.<br>(The camera will reboot itself after switching) |
| 6  | Apply/Cancel        | Apply/Cancel Setting   |

### 5.2.13 Maintenance



| No | Item             | Function Descriptions  |
|----|------------------|--|
| 1  | Firmware Upgrade | Select the firmware file, and click [Upgrade] to update the firmware.<br><b>&lt;Remark&gt;</b> Update takes about 2-3 minutes.<br><b>&lt;Remark&gt;</b> Please do not operate o-r turn off the power of the device during the update to avoid firmware update failure. |
| 2  | Factory Reset    | <ul style="list-style-type: none"> <li>■ Reset all configurations to factory default settings</li> <li>■ Except the Network Setting after reset</li> </ul>   |
| 3  | System Settings  | Save setup parameters as a Profile, and users can download and upload camera setup parameters  |
| 4  | Error Log        | If the camera operates abnormally, please export error log and provide it to Lumens for confirmation   |

### 5.2.14 About



| Function Descriptions  |
|--|
| Display the firmware version, serial number, and other related information of the camera<br>For technical support, please scan the QRcode at the bottom right. |

## Chapter 6 Troubleshooting

This chapter describes problems you may encounter while using VC-TR40. If you have questions, please refer to related chapters and follow all the suggested solutions. If the problem still occurred, please contact your distributors or the service center.

| No. | Problems  | Solutions  |
|-----|---|--|
| 1.  | <b>Boot without power signal</b>  | <ol style="list-style-type: none"> <li>1. Make sure you have plugged in the power cord.</li> <li>2. When using a PoE connection, ensure that the power supply supports PoE (IEEE802.3af) hubs</li> </ol>   |
| 2.  | <b>There is no image output from camera</b>   | <ol style="list-style-type: none"> <li>1. Check the power supply or PoE supply functions.</li> <li>2. Confirm the output signals are in streaming output.</li> <li>3. Confirm whether the camera resolution can be used together with the monitor equipment</li> <li>4. Replace the cables and make sure they are not faulty.</li> </ol> |
| 3.  | <b>Camera image is severely delayed</b>   | Please use 1080p or 720p 60/50 fps rather than 25/30 fps signals.  |
| 4.  | <b>RS-232 cannot be controlled</b>  | <ol style="list-style-type: none"> <li>1. Confirm the connection is correct (RS-232 In/ Out)</li> <li>2. Please make sure the Baud rate setting is the same as the control equipment</li> </ol>  |
| 5.  | <b>Whether the Internet can be used for operation</b>                               | Please refer to <a href="#">Chapter 5 Network Function Setting Description</a> for the Internet usage  |
| 6.  | <b>The ONVIF software cannot find the machine</b>                                   | Please make sure that [System] > [Output] > [Camera ID] / [Location] in the web page uses only English letters or numbers. The ONVIF software cannot find the machine if you use special characters and space.   |
| 7.  | <b>The camera does not save the relevant parameters (PTZ, AWB ...) after reboot</b> | <p>Please make sure if the Initial Position is set to Last MEM from the setting menu or web page</p> <ol style="list-style-type: none"> <li>1. Setting Menu: System - Initial Position</li> <li>2. Web page: Live View-Setting - Camera Setting - PTZ - Initial Position</li> </ol>  |
| 8.  | <b>How to log in the portal when you forget your account password</b>               | Please contact your Lumens distributor or service center   |
| 9.  | <b>Tracking performance is inconsistent, likely due to long distances.</b>          | <p>Ensure that the distance between the tracking target and the camera is within the recommended range.</p> <p>Refer to <a href="#">5.2.12 System Settings – Control</a> to adjust the maximum tracking distance. You can select between 12 and 14 meters.</p>   |

# Chapter 7 Safety Instructions

Always follow these safety instructions when setting up and using VC-TR40 PTZ Video Camera:

## 1 Operation

- 1.1 Please use the product in the recommended operating environment, away from water or source of heat
- 1.2 Do not place the product on a tilted or unstable trolley, stand or table.
- 1.3 Please clean the dust on the power plug prior to usage. Do not insert the product's power plug into a multiplug to prevent sparks or a fire.
- 1.4 Do not block the slots and openings in the case of the product. They provide ventilation and prevent the product from overheating.
- 1.5 Do not open or remove covers, otherwise it may expose you to dangerous voltages and other hazards. Refer all servicing to licensed service personnel.
- 1.6 Unplug the product from the wall outlet and refer servicing to licensed service personnel when the following situations happen:
  - If the USB port becomes damaged or frayed.
  - If liquid is spilled into the product or the product has been exposed to rain or water.

## 2 Installation

- 2.1 For security considerations, please make sure the standard mount you use is in line with UL or CE safety approbations and installed by technician personnel approved by agents.

## 3 Storage

- 3.1 Do not place the product where the cord can be stepped on as this may result in fraying or damage to the lead or the plug.
- 3.2 Unplug this product during thunderstorms or if it is not going to be used for an extended period.
- 3.3 Do not place this product or accessories on top of vibrating equipment or heated objects.



## 4 Cleaning

- 4.1 Disconnect all the cables prior to cleaning and wipe the surface with a dry cloth. Do not use alcohol or volatile solvents for cleaning.

## 5 Batteries (for products or accessories with batteries)

- 5.1 When replacing batteries, please only use similar or the same type of batteries.
- 5.2 When disposing of batteries or products, please adhere to the relevant instructions in your country or region for disposing of batteries or products.

## ■ Precautions

|   |   |  |   |
|---|---|--|---|
|  | This symbol indicates that this equipment may contain dangerous voltage which could cause electric shock. Do not remove the cover (or back). No user-serviceable parts inside. Refer servicing to licensed service personnel. |  | This symbol indicates that there are important operating and maintenance instructions in this User Manual with this unit. |
|---|---|--|---|

## ■ FCC Warning

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment.

Notice :

The changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment.

## ■ IC Warning

This digital apparatus does not exceed the Class A limits for radio noise emissions from digital apparatus as set out in the interference-causing equipment standard entitled "Digital Apparatus," ICES-003 of Industry Canada.

Cet appareil numérique respecte les limites de bruits radioélectriques applicables aux appareils numériques de Classe A prescrites dans la norme sur le matériel brouilleur: "Appareils Numériques," NMB-003 édictée par l'Industrie.

## ■ EN55032 CE Warning

Operation of this equipment in a residential environment could cause radio interference.

Warning: Operation of this equipment in a residential environment may cause radio interference

■ **“Extron IP Link Compatible**

Extron has developed and tested an IP Link driver for this product. Using IP Link technology, this device can be monitored, controlled and supported over a standard Ethernet network. In order to enable IP Link network connectivity and control, you must install and configure an IP Link-enabled device such as a MediaLink controller or IP Link Ethernet control interface. For more information, please see [www.extron.com/iplc](http://www.extron.com/iplc)”.

# Supplier's Declaration of Conformity

## 47 CFR § 2.1077 Compliance Information

**Manufacturer :** Lumens Digital Optics Inc.

**Product Name :** VC-TR40

**Model Number :** PTZ Video Camera

### Responsible Party – U.S. Contact Information

**Supplier :** Lumens Integration, Inc.

4116 Clipper Court, Fremont, CA 94538, United States

**e-mail :** support@mylumens.com

### FCC Compliance Statement

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions : (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

# Copyright Information

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In order to keep improving the product, the information in this file is subject to change without prior notice.

To fully explain or describe how this product should be used, this manual may refer to names of other products or companies without any intention of infringement.

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